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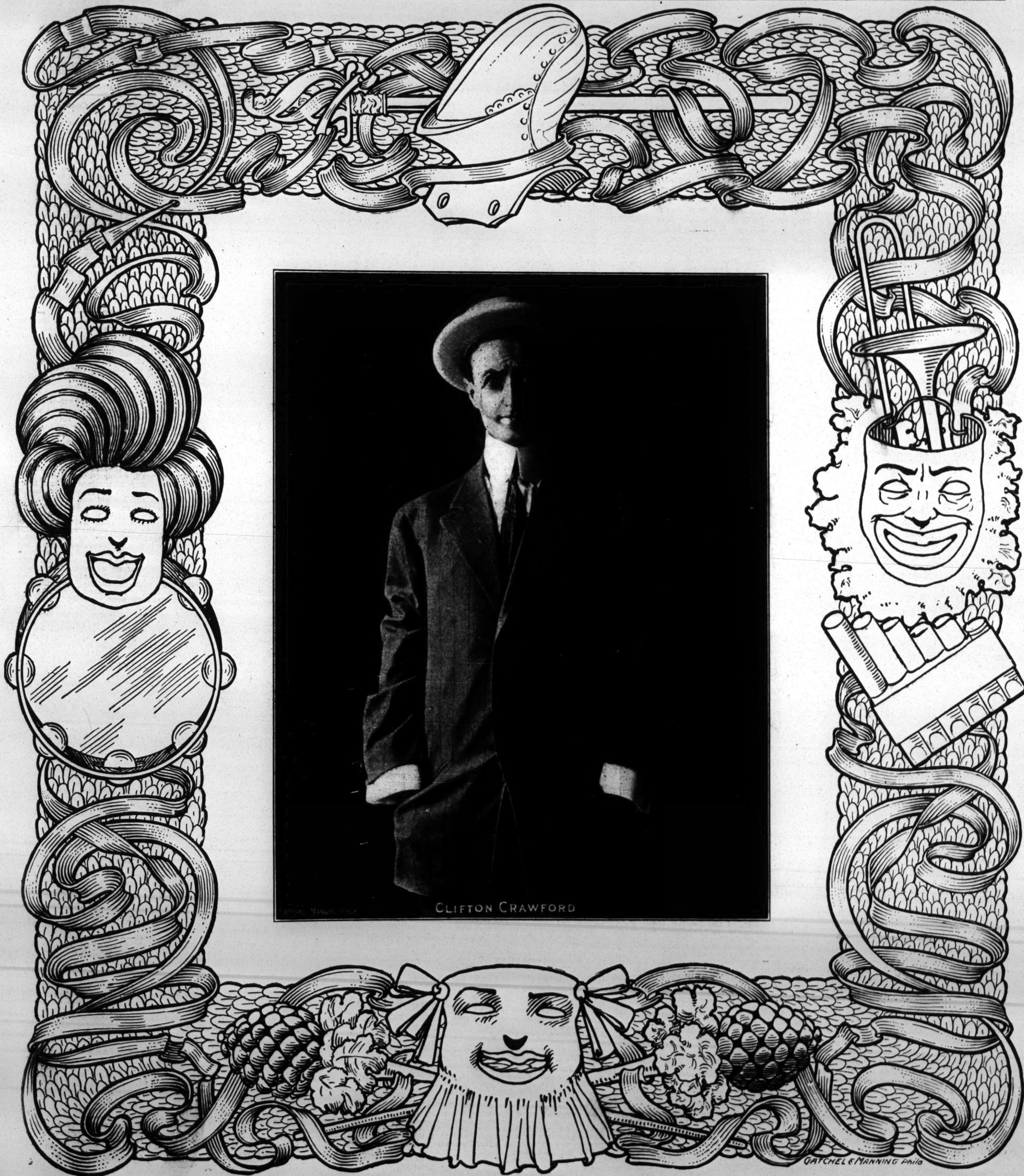
THEATRICAL
JOURNAL.

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Miss Clipper's

Anecdotes, Personalities and Comments, CONCERNING STAGE FOLK AND Sometimes OTHERS

BY JOSEPHINE GRO.

"I hate to touch on sorrowful subjects," said William Collier one day, addressing a brother actor with a serious face, "but I would like to ask you a personal question."

"Go ahead, Willie," said his friend.

"Well, then," said Collier, with almost a tear in his eye, "please tell me who you're in mourning for."

The joke of the question lay in the fact that the other actor, who is noted for his flashy attire, eclipsed even his former efforts to outshine his confreres, for on this occasion his suit was a large plaid of two shades of light tan, crossed with small stripes of green and white. A scarlet cloth vest with large pearl buttons was the finishing word of the costume which spoke up so loudly—not forgetting to mention an accent in the form of a large solitaire in the front of a negligee shirt.

A racing man was recently arrested at one of the racetracks for recording a bet on his programme. The officer who arrested him saw him write "Get Mush" on the margin of his sheet, and thereupon promptly took him in charge. In vain the offender tried to explain that the words he wrote were only a memorandum. His explanation was to the effect that it was a reminder to get his umbrella on his way back from the track. He had checked it at the Long Island Station and feared that he might forget it. He further explained that in the vernacular an umbrella is termed a "mushroom" and that in making the memorandum he had used only the abbreviation of the word.

A story is told on Dorothy Donnelly, who last season appeared as Shirley Rossmore in one of "The Lion and the Mouse" companies.

One Sunday night on the road when the company was not playing, they availed themselves of this freedom and attended the performance at another theatre, Elisa Payne accompanying Miss Donnelly. Being unable to procure seats side by side, they got them as close together as possible, which was one behind the other, Miss Payne in front of Miss Donnelly. The two seats next to Miss Payne were occupied by a man and a woman. At the end of the first act Miss Donnelly, deciding that they were not together, as they had not conversed during the act nor after it, leaned forward with the intention of asking the man to change seats with her, as she preferred to sit with her friend. Touching him on the shoulder, she whispered: "Excuse me, sir, are you alone?"

The man turned half way around in his seat, and, with a frightened look in his eye and to Miss Donnelly's horror, anxiously whispered back:

"Get wise, little one, my wife is with me."

A certain good looking young actor who had spent his last winter's savings on an expensive vacation this Summer, landed on Broadway a short time ago with very little money in his pocket.

"You owe me a dinner," said another actor, accosting him, "and as we're right here close to the Knickerbocker, you can just take me in here."

The other knew he had only enough cash to settle for an ordinary dinner, but was game, so they entered and ordered. After the order was given the young man mentally figured up the cost, finding the amount to be within a dime of what he had in his pocket, and this did not include the tip to the waiter. Thinking the matter over quickly, he called the waiter to his side, then confidentially said:

"Say, Charles, have you got your Fall hat yet?" To which question Charles, with sudden hope in his eyes, replied in the negative.

"All right," said the young bluffer, with large promise in his hearty tones, "don't you get one then."

And there is a waiter who is yet waiting in expectation of a tip in the form of a Fall hat.

Grace Elliston's three gowns in the Fiske version of the several "Devil" plays now before the public, are all of the latest models of the modified Empire style. This mode seems to have been adopted to remain for some time, for all the smartest dressers of society and the stage are having their corsets made after the shape worn under this popular style of gown—that is, narrow hipped and fuller waist line.

Miss Elliston makes her first entrance in a complete Empire costume, gown and coat. Both are of the same material, a satin faced crepe weave of a rich, deep coral shade—a texture that drapes and falls in heavy, soft clinging folds, which, by the way, is the nature of all the latest weaves of silk and satin, the absolutely correct thing to wear these days.

Miss Elliston's coat is of a cutaway shape, very long in the back. The sleeves are seamed from the neck, over the shoulder, down to the wrist, raglan fashion, and are finished with velvet cuffs the shade of the costume. The high Napoleon collar at the sides and back of the neck is also of velvet. The front of the coat is buttoned over the chest onto the left side by a broad lapel, the skirts of the coat falling open towards the sides from a point above the girdle of the gown.

A striking hat worn with this costume has a very large rolling brim faced with coral velvet. The outside of the hat is a choco-

late brown satin—almost black—with five tips of the same color fastened on the right side, a big rosette of the satin covering the stems.

The actress lays aside the coat and hat, disclosing her graceful gown, the skirt of which is buttoned full length on the side. It falls from a deep girdle of the same rich red material, sweeping towards the demitrain in full folds, though of sheath closeness about the hips, the only slight fullness being at the centre of the back. The skirt, with a train of folds at the back, lies upon the floor fully three inches all around the front and sides, and though locomotion with a skirt so long might seem a difficult matter, still the fashionable woman of to-day appears to manage very gracefully to walk without lifting it.

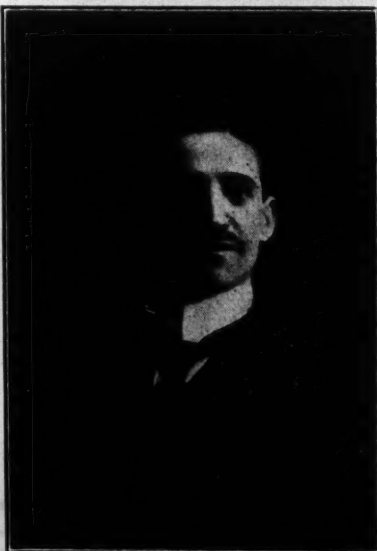
The blouse of this visiting gown is of shirred chiffon the same shade as the costume, with broad folds of the satin material over the shoulders. The V neck and high collar is of ecru lace, and the close sleeves are of the chiffon shirred to below the wrist, which is finished with a soft fall of ecru lace.

Miss Elliston's second act dress is an evening confection of pink. The gown is pale pink net, Empire cut, and worn over a satin slip, close and plain, of a deeper shade of pink. The net is richly embroidered with clusters of opalescent paillettes and silver threads, with pendant ornaments attached. The hem is finished with a narrow band of handsome embroidery. The decollete neck is edged with a deep band of trimming like that ornamenting the skirt of the gown, while the sleeves are of embroidered net draped plainly over the shoulder, falling nearly to the elbow.

The gown which Miss Elliston wears in the third act is electric blue in color, and of the same heavy satiny material as the coral dress of the other act. It is also an Empire demi-train, with a girdle and bias sash of the same material, the latter knotted at the back of the left side and falling nearly to the hem of the skirt. The bodice is a small V at the neck, outlined with an inch wide fold of cloth of gold. The front of the bodice is ornamented with a velvet plaque, oblong in shape, about as large as one's hand, and embroidered with the Napoleonic wreath in gold threads. The sleeve is a close fit, fastened with blue buttons from the elbow to the wrist, which is finished with a frill of blue chiffon.

A big black picture hat with black plumes completes this costume.

Emily Stevens' reception gown in the second act of "The Devil" is a beautiful shade of Nile green. The material is a combination satin and chiffon stripe about two inches wide. The cut of the gown is a sort of a loose Princess slip worn over a close fitting under slip, hanging in straight lines from the neck to the hem. The stripes of the material meet diagonally in seams at the sides, front and back, making apparently a gown of four seams—very effective. From a point at the front seam about twelve inches above the hem, around to the lower part of the side seam, extends a piece of very deep bugle fringe made of green and white crystals. The same fringe trims the neck, falling over the shoulders and sleeve caps, then from the middle of the neck at the back this trimming falls gracefully to the hem. Miss Stevens wears on her coiffure a half wreath of ivy leaves, spangled with rhinestone dewdrops. Long white gloves cover her arms.



SAM SCHILLER.

Sam Schiller, of the Schiller Music Pub., is well known by all theatrical musicians from Maine to California. He has composed many vocal, instrumental and ensemble compositions, and has recently embarked in the music publishing business at 41 West Twenty-eighth Street, New York City. Some of his big successes are "Sweet Rosie May," "My Little Texas Queen," which is sweeping the country, and is already recorded as one of the biggest hits this season, and is now being sung by hundreds of acts; "Oh, Won't You Tell Me Why?" "My Blue Eyed Sue," "A General in the Army of the U. S. A." Mr. Schiller is one of the hardest working men in the music publishing business. He is always the first at the store in the morning, and the last to leave at night, and it is to his untiring energy, as well as business ability, that is due the credit for his pronounced success. The many musicians who have played his arrangements speak very highly of his style of instrumentation. Being a student of Prof. Julius Vogler, the famous American harmonist, there can be no doubt but his compositions are strictly up-to-date. Mr. Schiller says business has been very good for this season of the year, and he looks for a big Fall trade. He has hosts of friends in the theatrical business who are always welcome at 41 West Twenty-eighth Street.

ANOTHER NEW THEATRE IN NEW YORK.

Walter N. Lawrence to Manage It.

It was learned last week that New York is to have another theatre. It is to be built on a plot 75x100 feet in the South side of Forty-first Street, almost midway between Broadway and Sixth Avenue, and adjoining the Hotel Albany. Plans have already been filed and approved by the Bureau of Buildings, and the work of tearing down the houses on the site will begin at once.

Walter N. Lawrence, manager of the Madison Square Theatre up to the time it was razed, will be the manager of the new house. In design the new theatre will be not unlike the Gaiety, recently opened by Klaw & Erlanger and Cohan & Harris.

"Marigold" Produced.

"Marigold," a three act comic opera, book and music by Barclay Walker, was given its initial presentation at the Court Theatre, Wheeling, W. Va., Sept. 15. A large audience gave every evidence of liking the piece. Among the principals are Henriette Lee, Mile. Mazzaretti and Fink Hall. The music and book are said to have merit.

"Lady Frederick" Produced.

Ethel Barrymore gave the initial American production of "Lady Frederick," a three act comedy, by W. Somerset Maugham, at Poughkeepsie, N. Y., Sept. 15. Miss Barrymore and Bruce McRae won honors, and the production made a favorable impression.

Hackett to Produce "La Francaise."

James K. Hackett announced last week that he would produce in New York this season an English translation of a play by Eugene Brieux, entitled "La Francaise."



RUSSELL, O'NEIL AND GROSS.

These well known performers are now in their third season with "The Matinee Girl" Co., being featured with same, and it is doubtful if any stars have ever attained a greater popularity through the South and Southwest than they have. Their names are a household word in that section of the country, and on Aug. 6, 1908, at Cycle Park Theatre, Dallas, Tex., they played to 4,200 paid admissions, one of the largest crowds ever gathered at a theatrical performance in that State. Their contract with this management expires April 24, 1910.

Quarrel Over Possession of Shubert Theatre, Kansas City.

Since the Shubert Theatre was built in Kansas City, Mo., three seasons ago, it has enjoyed a very checkered career, and the climax was reached recently when Manager O. D. Woodward, of the Willis Wood Theatre, and the Shuberts, went to court for possession of the house.

A contract was made last May between O. D. Woodward and the Shubert office, the main clauses of which were that the Willis Wood and Shubert Theatres were to be pooled—profits and losses shared equally between Woodward and the Shuberts. O. D. Woodward was to be the local manager for both theatres at a stipulated salary, but the Shuberts were to appoint their own treasurer, who was to take orders from Mr. Woodward, but could not be discharged by him. Geo. H. Miller was the treasurer appointed by the Shuberts, and he arrived week before last. Things then started to get tangled, and C. A. Bird, of the Shubert forces, came upon the scene.

The next act resulted in the forcible rejection of Ted Allen, who was in the box office, selling tickets for the Woodward side. Mr. Woodward at once applied for a restraining order, restricting the Shuberts and Mr. Bird from ejecting him. The order was granted in the Circuit Court. This brought matter up to the opening of the theatre, Sept. 6, with "The Wolf" as the attraction. The Shubert forces were in possession of the box office and the Woodward forces in possession of the rest of the house.

The next move was the taking of the case out of the Circuit Court into the United States Court by the Shubert attorneys. The case came up Sept. 11, before Judge Pollock, and after listening to arguments for an entire day, the judge made an order restraining either side from interfering with each other for sixty days, when a master will be appointed to finally settle the question. The whole matter rests on whether or not Woodward has broken his contract with the Shuberts. The Shuberts claim that Woodward moved some furniture out of the Shubert Theatre to the Willis Wood, that he designated a different matinee day than the Shuberts desired, and that he booked some attractions without the consent of the Shuberts.

Woodward claims he did not break the contract, but acted within his rights. The whole affair is in very much of a tangle, and for sixty days matters will drift along with both sides watching each other.

Robert Drouet Engaged for Nance O'Neil Company.

Robert Drouet, leading man with Maxine Elliott last season, and prominently identified at various times with Viola Allen and other distinguished stars, has been engaged for Nance O'Neil's company for her new play, "Agnes," which is to be produced at the Majestic Theatre early next month.

Donna Seymour Arrested.

Donna Seymour, actress, was arrested last week in New York City, on a charge of swindling. She was arraigned before Magistrate Cornell, in the Jefferson Market Court, on a charge of grand larceny. The complainant was Eugene Gransaul, who answered an advertisement seeking for a treasurer. It is claimed that the companies for which treasurers were wanted were imaginary organizations, and that the parties answering the advertisements were led to put up money.

Roasters of Al Woods' Companies.

"Convict 999"—A. H. Woods, proprietor; Fred F. Fleck, manager; M. A. Kelly, stage manager; George Whitaker, Jack Sharkey, George R. Bell, A. H. Lang, Thomas Lewis, Sam Reid, Charles Cheney, William Lannon, Martin Brown, James Machin, George Lannon, W. B. Watson, Joseph Hartman, Dave Fielding, Frank James, George Dillon, Nathaniel Golden, Abe Kaufman, Fred Davis, Dave Whatkins, Walter Gummeel, W. J. Slatery, Fred Johnston, John Deagmon, Arthur Sartan, Charles Clugston, Walter Campbell, Marion Hutchins, Madie Harrison, Pearl C. Seward, Gertrude Dougherty. The company opened July 7, in New York City.

"The Millionaire and the Policeman's Wife"—A. H. Woods, proprietor; William A. Miller, manager; Frederic Clayton, stage manager; Henry Frey, Bigelow Cooper, William J. Baxter, Ed. S. Allen, Walter Jefferson, Lewis Winton, Thomas Holden, Peter Lemarr, Hugo Benton, Edward Finer, William Ashley, David Hayden, Ralph Harton, Charles Hewitt, Albert Brown, Charles Dalton, John C. Vernies, Anne Leonard, Rosalie, Blanche Shirley, Lillian Morton, Mabel Winsted. The company's opening date was Aug. 24, at Paterson, N. J.

"Jack Sheppard, the Bandit King"—A. H. Woods, proprietor; Dave Posner, manager; Louis Hartman, stage manager; Crane Wilbur, Jefferson Osbourne, Frank Nelson, Tom Kelly, Ed. Johnson, Ralph Miller, William Browning, Harry Dickson, Peter Olson, Edward Armstrong, Lou Farrell, J. J. Doyle, Charles Stewart, Fred Folger, George Fisher, Phil. Rorke, George Tumble, Thomas Grantly, Philip S. Greene, Edith Browning, Antoinette Smart, Rose Braham. The company opened at Elizabeth, N. J., Aug. 18.

"The Creole Slave's Revenge"—A. H. Woods, proprietor; Charles H. Livingston, manager; Judson Langill, stage manager; Clarence Hall, Harry L. Ramph, Thomas

CLIFTON CRAWFORD,

Whose picture appears on the first page of this issue, is the star of the "Three Angels" Co., now playing a long engagement at the Herald Square Theatre, New York. He was born in Edinburgh, Scotland, thirty-two years ago, of parents who were both prominent on the music hall stage. Educated as a solo pianist, he made his stage debut as such at the age of six. For three years he performed his specialty in the music halls of Great Britain and finally came to the United States to all engagements at Keith's Theatre, Boston. His success was immediate, and he continued in vaudeville for several seasons. He was the first one to recite Rudyard Kipling's works on the vaudeville stage here, and his rendition of "Gunga Din," by the author, has become famous. He was finally induced to take up vaudeville for comedy, and his first venture in his new field was in "The Lady and the Musketeer," at the Victoria Theatre, New York City. Following this he appeared in the "Three Twins," "The Fox's Grandpa," "The Mother Goose" and "Seeing New York," all of which he made a success. In "Three Twins" Mr. Crawford has eclipsed his former efforts, and the praise he has received from press and public has been fairly earned. As Tom Stanhope, in this play, his work stands out in bold relief. Besides his stage work he is an author of no mean ability, and his satire on "The Charge of the Light Brigade," which he introduced in the "Three Twins," has won him much praise. He is also a writer of songs, and "Martha Grey" and "Over There," two of the song hits of the show, are from his pen. "Mary Green" and "Nancy Brown," both of which were big song successes, were also written by him. As a man Mr. Crawford is modest and unassuming, and is popular among his fellows. As an actor he is painstaking. Not even the smallest detail escapes his attention, and there is always a delightful finish about his performance.

Mabel Tallafiero to Continue in "Polly."

Mabel Tallafiero will continue the rest of this season in "Polly of the Circus," and will not be seen the coming Winter in "Cinderella," as originally planned. Frederic W. Thompson makes the announcement, at the request of Miss Tallafiero, who, as a matter of fact, is the title role in "Cinderella." The latter is to be her final play, as she is then to retire permanently from the stage.

Mr. Thompson will immediately organize another company to play "Jewly of the Circus," with Edith Tallafiero, now appearing in "Brewster's Millions," in the title role.

Another Italian Grand Opera Company in New York.

Another Italian grand opera company announces a New York season. It is the Savoy Italian Grand Opera Co., with Samuel Kronberg as manager. Its engagement is announced to begin at the Star Theatre Sept. 29, with "I Pagliacci" and "Cavalleria Rusticana."

Theatre in New Castle, Del., Partly Burned.

A fire at New Castle, Del., Sept. 16, burned the rear of the Opera House, and from the basement to the roof the building was badly damaged, the stage was destroyed and the dressing rooms burned out. The Opera House is owned by the Bayard Estate, of Harrisburg, Pa.

Opening of "Little Nemo."

Two hundred or more players who are to appear in Klaw & Erlanger's "Little Nemo" have gone to Philadelphia, to continue rehearsals at the Forrest Theatre. "Little Nemo" will open the Forrest Sept. 28.

Ben Dunham's Letter.

Ben Dunham, of the Marvelous Dunhams, with Circo Tattal, writes from Trujillo, Peru, under date of Aug. 23: "Since my last letter to the dear OLD RELIABLE, we have had a fine tour of Chili, Bolivia and Peru, and all to fine, big business. Our first stop was Lima, Peru, to Iquique, Chili, was five days by steamer. We showed under tent there within a stone's throw of the spot where the strikers were mowed down by the soldiers a few months before. Although the town was in deep mourning, we did a splendid business. "From there we went to Antofagasta, Chili, a fine trip by steamer, where we turned people away every show for three weeks. We then went to Oruro, Bolivia, by train, and the first circus we saw was the first of the journey over the new railroad, which has lately been completed. Our business was fine for one week in Oruro. From there we went to La Paz, Bolivia, where we again turned them away for twenty-one shows. Then we went to Arequipa, Peru, crossing the highest navigable lake in the world. Our company stood the trip well, although quite a few fainted aboard ship. The scenery was grand, and the train trip around the mountains after leaving the boat was magnificent. We rode for several miles above the clouds. Looking down on the white clouds from where we were was just like seeing rough sea foam. It was one of the prettiest sights that I ever witnessed. The largest city in Peru, with a population of about 40,000. It is a very old fashioned city, with all houses made of stone, no fire department in the city, and the sewage is carried off by a running stream from the mountains. The stream is on the outside edge of all the sidewalks, and is about eighteen inches in width. The hauling is all done by llamas, or mules. We had another record breaker for business, and for twenty-two consecutive shows we turned them away. When Mr. Tattal announced the last show the audience asked him to stay longer. "Our next stand was Mollendo, Peru, a seaport town of little consequence, but we did a splendid business for eight shows there. Then we had another seaport, the city of the steamer to Trujillo, Peru, where we are now on our fourth day, and have turned them away every show thus far. From here we go to Guayaquil, Ecuador, thence to Guatemala, Salvador and Nicaragua, and return to Cuba. We have now been on route since Nov. 10, 1907, and I must say it has been one of the most pleasant tours we have ever had, both socially and financially. My kind regards to all friends."

Gertrude Hoffmann to Join "The Mimic World."

Gertrude Hoffmann, whose contract to appear under the management of the Messrs. Shubert was recently announced, has been assigned to "The Mimic World." She will make her first appearance with that organization at the Grand Opera House, Monday, Sept. 28, and will continue with the company on tour. Miss Hoffmann will do her "Salome" dance, and in addition will offer her imitations and the "Spring Dance."

Harvey and Lea's New Act.

Harvey and Lea, Hebrew comedians, will present their new act over the Western States Vaudeville time, beginning Sept. 28, at Spokane, Wash., with ten weeks to follow.

NOTICE.

HALFTONE PICTURES in the reading pages of THE CLIPPER will be inserted at these prices:
Single Column..... \$5.00
Double Column..... \$10.00

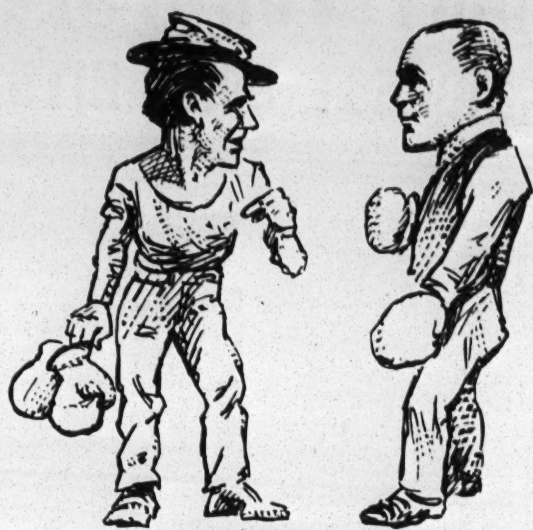
VAUDEVILLE FAVORITES IN CARICATURE
BY P. RICHARDS.



Will and Alice Vokes
Comedy Entertainers.



Ida Collard
and her trained Boarhounds.



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presenting "His first lesson."



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European Novelty Act.



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Eddie Daily
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The entertaining tramp.



May Boley
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Harry Sauber

HARRY ROGERS

IS NOW AT THE

SHERMAN HOUSE, CHICAGO

WITH ALL OF

Albert Von Tilzer's

BIGGEST SONG HITS.

Cincinnati.—Fair Summer is lingering with persistent torridity.

GRAND OPERA HOUSE (Rainforth & Hay, managers).—"The Honey Moon Trail" Sept. 21-26. Last week, "Pald in Full" won evidences of approval. Clara Blandick, Guy Bates Post, George Backus, Scott Cooper, Florence Robinson, Marion Berg and George Belden were excellent. "The Right of Way" comes 28.

LYRIC (Heuck Opera House Co., directors).—"The Wolf" 20-26. "The Witching Hour" last week. The repeated curtain calls were an emphatic appreciation of both play and company. Charles Malles, Howard Gould, Janet Dunbar, Edward Lee and Eleanor Barry won special honors. Business averaged well. William Faversham, in "The World and His Wife," 28.

OLYMPIC (George F. & Luella Forepaugh Fish, managers).—"Zira" 20-26, by the Forepaugh Stock Co. Last week, "His House in Order" was splendidly staged and intelligently presented. Frank Sylvester, Ida Adair, Mary Lawton, Forrest Seabury, John Hanold and Master Fred Woods won honors. Business good. "The House of a Thousand Candles" 27 and week.

WALNUT STREET (Anderson & Ziegler, managers).—"Johnny and Emma Ray, in 'King Casey,' 20-26. Murray and Mack, in 'The Sunny Side of Broadway,' did well. Bae Hamilton, Clara Howard, Beth Tate, Lillian Durham and Jeanne Wentz were assistant 'sunbeams,' while Abe Friedlander, Thomas J. Grady, and John Van Aspe were among the men who added to the fun. "Wine, Woman and Song" 27.

COLUMBIA (Anderson & Ziegler, managers).—"Gus Edwards' School Girls and Boys" 20-26, with Sam Watson's Barnyard Circus, Frederick Musical Trio, the Juggling Normans, Rooney Sisters, Bootblack Quartette, Brassley Sisters and Alice Ward, Katherine Klare, Charles Ward and Dan Jones, of the Ward-Klare Co., in "Huckle's Run" made one of the hits of the program. The Watson Sisters (Kittie and Fan), Mamie Mitchell, Gertie De Milt, James Harkins and Murray Livingston were prominent. Rose Hill English Folly Co. 27.

HEUCK'S OPERA HOUSE (Heuck Opera House Co., directors).—"The Montana Limited" arrives 20. Last week, "Tony, the Bootblack" pleased audiences of good size. Dave Genaro, as Tony, and Ray Bailey, the co-star, made individual hits. Cora Quinton and Harry Rowan were also prominent. "On Trial for His Life" 27.

LYCEUM (Heuck Opera House Co., directors).—"The Lost Trail" 20, 21. "The Spirit of Paul Deon," a study of hypnotic control, drew well last week. Gordon Elrid, Eitta Raynor and T. J. Cummerford, were prominent. "Shadowed by Three" 27.

PEOPLE'S (Heuck Opera House Co., directors).—"The Frivolities of 1918, 20-26. Last week, the Travelers Tip Top Girls afforded a really excellent entertainment. Charles Burkhardt, Chococeta, in sensational dances, and Connie Hamilton won special honors. La Dora's Sals dances were much applauded. Empire Burlesquers 27.

STANDARD (Rudolph H. Hynicka, manager).—"Fred Irwin's Majesties" 20-26. Fred Irwin's Big Show presented features of merit last week. Billy Walsh, Frank E. Lynch and Leah Starr, in "Huckle's Run" made one of the hits of the program. The Watson Sisters (Kittie and Fan), Mamie Mitchell, Gertie De Milt, James Harkins and Murray Livingston were prominent. Rose Hill English Folly Co. 27.

NEW HOBINSON (S. E. Overpack, manager).—"Moving pictures and vaudeville, at 5 and 10 cents, are packing the house. Agnes Angel and the Beaumonts joined Eugenie Howard and the Moras. Eva Prout 20.

AMPHITHEATRE (D. Maasie, manager).—"Will Price and the cameraphone." **CHESTER PARK** (I. M. Martin, manager).—"The second of the series of amateur carnivals occurs 20, in the Vaudeville Theatre. Last week's prize winners were: Mueller and Krohne, hand balancers; Manuel Romaine, song and dance; Rena Leake, balladist; Busch, the acrobat; Ruth and Edward Haywood, in songs and dances, and Phyllis Jones, impersonator.

GOSSIPS.—"Manager Henry M. Ziegler, of the Columbia and Walnut Street, has gone to New York. . . . Manager John H. Havlin has returned. . . . Dorothy Brenner, with "The Honey Moon Trail" is a Cincinnati girl, who was with the Old Pike Stock Co. . . . Frank H. Wistach came in advance of William Faversham.

Springfield.—At the Fairbanks (Harry A. Ketcham, manager) Actolague Co. and Eva Prout Sept. 14-19. Pictures and songs pleased and drew good audiences. "The County Chairman" 21. "The Right of Way" 24.

GRAND (L. J. Dally, manager).—"The Dramatone Co. 14-19. Specialties: C. P. Stinson, Randolph Rector and Geo. Alday, to fair business. De Pew-Burdette Stock Co. 21-26.

NEW SUN (R. R. Russell, manager).—"Bill week of 21: Pete Baker, Mudge and Martin, Helen Walters, Gertrude Griffith and company, Chas. and Marie Heclow.

Zanesville.—At the Weller (Vincent Seaville, manager) John W. Vogel's Minstrels came Sept. 12 and played to two well filled houses. Latimore & Leigh Stock Co. are playing to large business week of 14. "The Boy with the Hoodie" 21, Stetson's "T. T. C." 26. "Brighton Beach Adair" 30. "East Lynne" Oct. 3.

ORPHUM (H. S. Carter, manager).—"Bill week of Sept. 14: The Mario Trio, Amy Gottlob and company, Francis Trumbull Wessen, Walters and Wessen, Herbert and Vance, and the moving pictures. Big business.

CASINO (W. C. Quimby, manager).—"Fine moving pictures and packed houses. The songs that are being sung by Messrs. Haddox and Richards are making a big hit.

Columbus.—At the Southern (Wm. Sanders, manager) "Marigold," a new comic opera, by Barclay Walker, which made its debut to the public at Wheeling, Sept. 16, pleased good business 17-19. "Ticcy" 21-24. "The Right of Way" 25, 26.

KEITH'S (W. W. Prosser, manager).—"Bill week of 21: Marcel's pictures, Ray L. Boyce, Jacobs' dogs, Rae and Brosche, the Watermelon Trust, O Kitabanzai Troupe of Japs, Simmons and White.

HIGH STREET (Chas. W. Harper, manager).—"The County Chairman" pleased good business 14-16. "Thorns and Orange Blossoms" drew well 17-19. Geo. Sidney, in "Busy Izzy's Boodle," 21-23; "The Outlaw's Christmas" 24-26.

GAYETY (Al. Wiswell, manager).—"The Lid Lifters pleased good business week of 14. For week of 21, the Golden Crook; 28, Sam Scribner's Show.

NOTES.—Al. G. Field was a local visitor 16, looking after farm business. . . . Beatrice B. Shrewbrook and Cornelius E. Daly, vaudeville people playing on the Keith circuit, were married here 12. . . . Mr. and Mrs. Clyde Rosebraugh, known in vaudeville as the Rinaldos, visited with Mr. Rosebraugh's mother the past week. . . . Chas. Dalton, of "The Thief" Co., received a telegram, 11, notifying him of the death of his mother. . . . The annual clambake of the Eagles will be held at Indianapolis Park 23.

Lima.—At the Faurot (L. H. Cunningham, manager) the Nancy Boyer Stock Co. broke all previous records by playing to capacity houses every afternoon and evening of the week of Sept. 7. The Rays, in "King Casey," 19; Wright Huntington and "Our Own" Stock Co., in "The Charity Ball," 23, 24; Kathryn Osterman, in "The Night of the Play" 26.

OPHTHUM (W. G. Williams, manager).—"Bill week of 21: The Great Martine, Geraldine McCann and company, Teed and Lazelle, the Sherlocks, and Hank Adams.

"Chic" Foltz and Ralph Lawhead have left the orchestra at the Faurot, Foltz going to college at Lincoln, Neb., and Lawhead joining the Marine Band at Washington, D. C. . . . A stock company has been formed, which will operate in Ft. Wayne, Muncie and Lima, dividing the week up among the three places. Wright Huntington, late of "The Pit," has been secured as leading man, and rehearsals are now under way.

Hamilton.—At Smith's (Tom A. Smith, manager) "Thorns and Orange Blossoms," Sept. 13, played to two packed houses. The Rays 27, De Pew-Burdette Stock Co. 28 and week (with one night out), "A Stubborn Cinderella" 30.

BIJOU (Adam Hammerle, manager).—"Bill week of 21: Stallo and Gilbert, Lottie Hall, Williams and Orr, Joe Mersel, Edna May Schaar and Loscope.

GRAND (McCarthy & Ward, managers).—"Bill week of 21: La Belle Troupe, Eddie Moon, Tierney and Odell, Adair and Four Girls, Mark and Laura Davis, and bioscope.

NOTES.—Louis Wittman, manager of the Princess, was married week of 14. . . . The Princess and Lyric, motion picture houses, report increased attendance.

Toledo.—At the Valentine (H. A. Smith, manager) the regular season opens with "The Right of Way," Sept. 21, 22.

LITCUM (E. H. Kelsey, manager).—"The Rays, in "King Casey," drew large audiences Sept. 13-16. Bonita, in "Wine, Woman and Song," 17-19; "Under Southern Skies" 20-23.

BURT'S (Jack Tierney, manager).—"Janey Jenkins" was voted pleasing 10-12. "The Cow Puncher" was very pleasing 13-16. "The Montana Limited" 17-19. "Sold into Slavery" 20-23.

EMPIRE (Harry Winters, manager).—"Fads and Follies, week of 13, packed the theatre daily. The Lid Lifters 20 and week, the Golden Crook 27 and week.

NOTES.—Moving pictures at the Valentine continue popular. . . . Large crowds are attracted by the Arcade's new bill of vaudeville and talking pictures.

Dayton.—At the Victoria (G. C. Miller, manager) this week will end a very prosperous season of the Humanov moving and talking pictures. The regular season opens with "The Right of Way" Sept. 23. Mary Ryan, in "Ticcy," 25, 26.

NATIONAL (Gil Burrows, manager).—"Bonita, in "Wine, Woman and Song," packed the house. "The County Chairman" 17-19, "The Outlaw's Christmas" 21-23, "Busy Izzy's Boodle" 24-26.

LYRIC (Max Hurlig, manager).—"Week of 21: Pauline Hall, George H. Woods, O'Brien and Havel, Brothers Phillip, Three Constantine Sisters, Johnnie Bush Trio, and the Lyric-scope. An added attraction will be Foster and Foster.

NORTH CAROLINA.

Wilmington.—At the Grand Opera House (S. A. Schloss, manager) the house staff includes: John W. Blomme, house manager; J. D. Mote, stage manager; Walter Penny, treasurer; J. L. Solomon, assistant treasurer; A. M. Reinhold and C. Smith, ticket takers; A. E. Huhn and E. Folcher, head ushers; R. H. Geischen, F. O. Green, F. O. Hughes, R. S. Vaughan, W. A. Spooner and D. E. Bass, ushers. On Sept. 19 Norman Hackett appears in "Classmates." Al. G. Field's Minstrels 21, Howe's pictures 26, "Human Hearts" 30.

CRYSTAL.—The cameraphone continues.

BIJOU.—Moving pictures and illustrated songs.

Charlotte.—At the Academy of Music (John L. Crowe, manager) "Forty-five Minutes from Broadway" drew big business Sept. 11. Scott Welch and Frances Gordon sang a great hit. "The Wolf," 14, played to full capacity. The Smart Set 21, "The Lion and the Mouse" 22, Al. G. Field's Minstrels 22.

Songs and Singers.



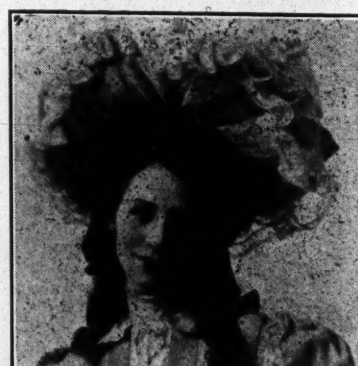
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THE NEW YORK CLIPPER publishes only one edition, and that is dated from New York.

QUERIES ANSWERED.

DRAMATIC.

A. X. Schenectady.—We have no knowledge of the present whereabouts of the party. Address a letter in our care and we will advise in the next issue.

C. H. W., Brooklyn.—See answer to A. X. above.

J. V. Wauseon.—Sam Shubert was injured May 11, 1905, on the Pennsylvania Railroad, at Harrisburg, Pa. He was riding on the Cleveland and Cincinnati Express, which was wrecked. Mr. Shubert died the following day in Harrisburg.

ANXIOUS.—Address the editor of a Los Angeles, Cal., paper.

G. W. M., Philadelphia.—T. W. Yost & Co., 900 Fifth Street, Philadelphia; Markin & Co., 493 Sixth Avenue, New York City.

A. H. K., Detroit.—I. We have no record of party's death and believe she is alive. 2. No, she has not remarried.

L. J. M., New York.—We can not undertake to answer your query.

J. J. Rockville.—We presume the letters stand for "singing comedy."

NORMAN.—Looping-the-loop is accomplished by gravity and momentum.

AN ANXIOUS MOTHER.—Watch our dramatic route list each week.

A. M. L.—To Will Collins, Box 77, Calverton, N. Y.

D. H. M., Virginia.—We do not know the origin of the story.

A. S. W., Paterson.—Address the Musical Union, New York City.

CARDS.

G. S., Munising.—The player who held high wins.

A. R. T., Baltimore.—I. No. 2. A wins.

WM. MORRIS' OPENING BILLS.

Fulton Theatre, Brooklyn, N. Y.

The bill announced for the opening of this house, Sept. 6, will include an attraction which thus far is heralded as "A Sensation."

Also Ross and Fenton, the Four Mortons, Yamamoto and Koyoshi, Cliff Gordon, Caryl Wilbur and company, Grace Cameron, the Romanos, and Smirl and Kessner. The new house will be one of the finest vaudeville theatres, and is located at Nostrand Avenue and Fulton Street.

American Theatre, New York.

This house will open with Morris' Vaudeville, Oct. 5. "A Surprise" is the act, the nature of which will be a mystery until the day of opening. Other features will be: The Four Mortons, Ross and Fenton, Mabel Robinson and Joseph E. Howard, Julia Rose, Mr. and Mrs. Robert Fitzsimmons, the Three Dumonts, Smirl and Kessner, and moving pictures.

BIG CHIEF NIBLO RETURNS.

White Rats Turn Out in His Honor.

Fred Niblo, Big Chief of the White Rats of America, returned from Europe on the "Philadelphia," Saturday, Sept. 19. He was met down the bay by a delegation of White Rats, among whom were Harry Mountford, Major Doyle, Fred Sahara, Cooley Lorella, Bob Cunningham, Sydney Reynolds and Eddie Eastman, who made up the committee in charge to receive the Chief. The following members were also at the dock to greet him: Frank O'Brien, Frank Evans, Fred Farrell, Geo. P. Murphy, Harry Stewart, Barry Deane, Billy Deery, Jack Kioville, Tom Yost, Phil Appel, Gomez Inez, Milt Wood, Edgar Bixley, Geo. X. Wilson, Charles Buckley, Tony Williams, C. Leslie Evans, Henry Goldsmith, Ed. White and Chas. Wilkens.

The committee went down the bay in Edgar Bixley's launch. Twenty-one shots were fired in a salute when the boat was docked. Fred Niblo and the committee then entered motor cars, followed by members of the order in a big touring car. The route was up Broadway to the clubhouse, which was decorated with the national colors, also with canvas banners, inscribed "Welcome Home, Our Big Chief." All enjoyed a banquet at the clubhouse and sang the anthem of the order.

Margaret Collier and Company Open.

Margaret Collier supported by Seymour Rose and Barbara Stuart, opens at the Bijou Theatre, Bayonne, N. J., week of Sept. 21. A playlet, by James Madison, entitled "The Predicaments of Abigail." The introduction, by Miss Collier, of some classical dancing, adds an extra flavor of novelty to the production.

Minerva Sails.

Minerva, "the queen of handoffs," also Carlisle and Baker, colored entertainers, sailed on the Kaiser Wilhelm II. They will open at the Apollo Theatre, in Vienna, Oct. 1, and both acts are booked solid at the best vaudeville theatres in Europe, through the well known impresario, Richard Pitrot.

A Glance at Acts New to the Metropolis.

BY HANK.

Leo Dietrichstein and Company.

"Button, Button, Who's Got the Button," a comedy sketch, introducing Leo Dietrichstein and his company, at the Colonial last week, seemed to be "maud" about nothing.

A crudely handled story, inconsequential in itself, made a handicap that even the good acting of the star and his support was more of a tribute to a well turned line by a player than to any humor in the piece.

The story is laid in the office of Dr. Burton, a dentist, who has sewed a button on the sleeve of his working coat in order to remind himself that he must leave his patients every once in a while in order to turn upstairs and kiss his wife. He loses the button and is so absent minded that he forgets to be affectionate to his better half.

He finally finds the button and sews it on the sleeve again. Just at that point Dr. Burton, a friend, drops in and asks Dr. Burton to propose to Kate Lawrence for him, because he (Haslam) stutters. Miss Lawrence enters, and Burton speaks to her as his friend, but she misunderstands him, and, thinking that he is speaking for himself, tells his wife that he is a monster.

Complications along this order pile up, but Burton finally explains all by telling why he sewed the button on his sleeve, and all his brevity. The best part of the sketch was his brevity. Mr. Dietrichstein, a Jewish fellow, Fola La Follette and Vivian Townsend played it. About fifteen minutes were taken up, on the full stage.

Lulu Beeson Trio.

The novel singing and dancing act, called "A Night in El Paso," which was put on at the Alhambra last week, by the Lulu Beeson Trio, was about the best of its kind seen here in a long time.

Sam Rice, comedian with the Merry Maidens Co., staged this offering, and showed that he has some very fine ideas in regard to putting on an act with light effects.

The scene is on the Rio Grande, and Ward and Weber, the two boys in support of Miss Beeson, make their entrance in black velvet Mexican costumes, seated in a canoe. Alighting from the canoe they sing in front of the window of an adobe hut, and are answered by Miss Beeson from the window. The dancing which follows is very agile, and its surroundings make it all the more attractive.

The ending in one, with the three in a hard shoe dance, the audience to enthusiasm, rounds out one of the cleverest and most finished acts of animated footwork that this town has seen for a long time. The audience appreciated its cleverness, and there were many recalls. The act ran about sixteen minutes, opening on the full stage and ending in one.

De Biere.

De Biere, illusionist, who has returned to this country after having spent some time abroad, put on an act of magic at the Colonial last week, giving material that he has not offered before.

He offered a trick mystery, a studio mystery and a number of miscellaneous tricks that have all been seen in somewhat different forms before. His disappearing trick, in which he changes places in the cabinet with his assistant, was effective, and the entire act was attractive and well liked. It ran about twenty minutes, on the full stage.

Galuppi and Oliver.

Galuppi and Oliver, at Henderson's, last week, opened the bill with a pleasing musical act, which drew forth the commendation of the audience.

Horn work predominated in the offering, and the team gave a good choice of numbers. The act ran about ten minutes, on the full stage.

Notes of V. A. B. and P. O. of A.

The V. A. B. and P. O. of A. has passed unanimously a motion made by President Mondis, concerning the malicious reports being circulated by certain persons that the order had disbanded. The president moved that the matter be referred to Messrs. Frankenthaler and Sapinsky, of the organization's law department. Drastic measures will be taken immediately in this affair.

The Vaudeville Artists Benevolent and Protective Order of America's growth has been rapid and solid. It is built upon the firm foundation of equity, fair play and justice. It is incorporated, bonded and capitalized. The battle cry of the order is: "It has come to stay; it will live away. Hooryay! Hooryay!"

Burkhart, the Illusionist, to Open Season.

Burkhart, the illusionist, and his own company, begin their starting tour Oct. 14. Engagements in all the smaller cities in the Southern States will follow.

The most expensive and newest inventions in the magic art will be given with elaborate stage settings.

The organization comprises eight people, and it will carry five thousand pounds of baggage, apparatus and illusions. A special engagement is that of Le Mott Lewis, the jail breaker and handcuff king.

Pitrot Booking Many Acts.

Richard Pitrot has booked this season many American acts at the Cirkus Schumann, in Berlin; the Folies Bergeres, in Paris, and the Empire, in London. At the Apollo Theatre, Vienna, three American acts, booked by him, will open next month.

Edgar Bixley in Vaudeville.

Edgar Bixley, supported by Geo. X. Wilson and Lillian Hawthorne, will present a new and novel act over the Wm. Morris circuit, opening his season at the Savoy Theatre, Full River, Mass., Oct. 5, with twenty weeks.

Lew Dockstader Prosperous.

Manager Chas. D. Wilson reports as follows: "I am pleased to state that our business this year has opened up better than ever, in spite of the financial depression and the big political campaign."

Mabel McKinley Signs With William Morris.

Mabel McKinley is to return to the vaudeville stage, having signed to appear for several weeks in the theatres controlled by William Morris.

Frankie and William Grace Leave Miner's Americans.

Frankie and William Grace were released from Miner's American to play vaudeville dates. Frankie Grace will be featured next season over the Stair & Havlin time, in "The College Kid," supported by a big company.

"At the Country Club."

Jesse L. Lasky's newest and best act, "At the Country Club," a musical sketch by George Spink, was one of the features on the Colonial bill last week, and its thirty minutes of entertainment was high class and keenly enjoyable.

Mr. Lasky has under his banner no more sprightly offering than this.

Its scene is the interior of a country club, a large open fireplace occupying the centre of the stage, cleverly built in under the back drop. There are a piano and other things that one usually encounters in an out-of-town club, and the chairman of the house committee, the wife of the club's president, the club steward, and four male and four female members rehearse various songs and specialties for a coming party.

George Spink gave a little planologue that was meritorious, the double quartette of chorus people made a hit with a song entitled "The Sympathetic Girl," that was modeled after the "Florodora" sextette number, and another song called "Hats," with the girls making changes of elaborate headgear in view of the audience, was novel and agreeable.

The best of the special numbers was a clever burlesque on vaudeville introduced by Mr. Spink, Mayme Kelso and Ned Reardon. They did an "acrobatic act" that was ridiculously funny, played a "ten, twenty, thirty" melodramatic scene, and finished with an "epicure" that put the audience in a roar of laughter.

Miss Kelso proved that she has the right idea of burlesque, and her earnestness was very funny. "At the Waldorf," as sung by the entire company, made a splendid finish to the act.

This offering is newly staged, and all the people in the company are excellent. Thirty minutes are taken up, on the full stage.

The Hawaiian Trio.

At the Fifth Avenue, last week, the Hawaiian Trio was given a try-out, and proved to be such a striking success that it was retained for the entire week, and will in all probability go over the big circuits.

Two men and a woman make up the trio, which offers a musical and dancing specialty. A special act of decided beauty shows a tropical scene, with the performers in make-up characteristic of that country, singing and playing guitars. All have excellent voices, and the music introduced is most agreeable.

The use of lights on the scene is very clever, and does much to lend effect to the setting.

As a finish the woman does something approaching the old-time vaudeville muscle dance, and its introduction met with great favor. There was plenty of applause for the act, which ran about twenty minutes.

Van Brothers and Burns.

Van Brothers and Jessie Burns opened the bill at the Colonial last week in a musical act that was of considerable merit. Miss Burns was formerly of Frederick Brothers and Burns, and her addition to the specialty of the Van Brothers is a big improvement to their act.

The brothers retain their popular act, and Miss Burns, being pretty and presenting a very neat stage appearance, gives good aid in helping to bring the act under the wire a winner.

Britannia Ballet.

A dancing act, introducing eight girls, was put on at Henderson's last week, under the name of the Britannia Ballet. It won a fair measure of success, being on the usual order of girl acts.

The girls make no change of costume, appearing in red dresses and executing the different dancing numbers with some enthusiasm and generally good effect. The act ran about eight minutes, on the full stage.

Stage Attractions at Brooklyn Fair.

The special stage attractions booked at the Brooklyn (M.A.S.) fair, week of Sept. 28, are: Seven Grenath Sisters acrobats; Three Demons, midair cyclists; Six Flying Banavards, aerialists; Manuel Herzog's six performing stallions; Eight Vozlops, in "The Dance of the Whirlwinds"; Kishizuma Japanese troupe; Rex's Comedy Circus, introduced during the bucking mule; Speedy, high diver; Three Clares, European gymnasts; Five Zellos, in "The Monkeys Frolics at the Zoo"; Four Duffin-Redcays, gymnastic casting act; Omzee, wire performer; Four Dicks Sisters, acrobats; Grenado and Fedora, on the high wire; Manuel Herzog and Joseph Koubeck, exhibition of high school horsemanship; Four Nelson Conquies; Sisters Hedurle, (Elli and James) tight wire performers, and Prof. Dewar's performing dogs and cats.

The above attractions were booked through J. H. Allen, of New York City.

The New Brooklyn Academy of Music.

The Academy of Music, Brooklyn, N. Y., was opened for inspection Sept. 16. An organ recital on Frothingham memorial organ in the Music Hall, from 4 to 6 in the afternoon, by R. Huntington Woodman, and a concert in the Opera House from 8 to 10 in the evening, by Shannon's Twenty-third Regiment Band, were enjoyed by audiences that packed both places.

The seating capacity in the opera house is 2,500, music hall 1,100, lecture room 500, and ballroom 1,000. The color scheme is pearl gray and old gold.

The seats are crisscross walnut, with old gold upholstery. The stage is very large and the dressing rooms up-to-date. Two elevators are used from the stage to the dressing rooms for the performers.

Lackaye Opens in "The Battle."

William Lackaye gave the initial presentation of Cleveland Moffett's four act play, "The Battle," at the Lyceum Theatre, Du-luth, Minn., Sept. 18, and advises that the play and star won great triumphs. Mr. Lackaye is said to have the best role he has taken since Svengali.

E. M. Holland, H. B. Warner, Julia Dean and Grace Filkins were all singled out for praise. There were many curtain calls, and Mr. Lackaye was forced to make a speech.

The cast: John J. Haggleton, Wilton Lackaye; Gladie, E. Holland; Philip Andor, E. Warner; Moran, Gerald Griffin; Joe Caffrey, Charles Abbe; Margaret Lawrence, Julia Dean; Jennie Moran, Grace Filkins; Emmy, Elsie Venner; Benny, Lorin Drew.

Harry Corson Clarke Closes with "The Mimic World."

Harry Corson Clarke will close his season of thirteen weeks with "The Mimic World," on Saturday, Sept. 26, at the Casino. Mr. Clarke will enjoy a rest, as he has been playing continuously for thirteen months, having started at Kansas City Sept. 1, 1907.

Carlotta Nilsson to Rest.

Carlotta Nilsson has been offered, by Chas. Frohman, the strong emotional role of Marie Louise, in "The Thief," but declined it, as she intends to take a short vacation. She will spend her time reading plays.

Entertainment Suppers to Be Given at Cafe des Beaux Arts.

The Cafe des Beaux Arts, beginning this week, inaugurates a new series of what may be called entertainment suppers, beginning at 11 o'clock and lasting until 1. It is the purpose of Edwin Fairfax Naulty, who has charge of it, to put on the very best of dainty little acts—short, crisp, and filled with wholesomeness—fun. The standard will be high, for the Beaux Arts patronage is of a class that would not be interested in anything else.

Once a week there will be a special theatrical night, to which players filling engagements in New York will be invited as auditors. Monologues, sketches, high class musical features, little comedy and dramatic scenes, and everything worth while in the entertainment line will be produced.

It is the purpose of the proprietor of the Beaux Arts to make these nightly gatherings a feature of New York. A chance will be given writers to produce little sketches of novel, and from time to time there will be reviews of the hits of current plays.

Guests of the Beaux Arts have so often asked the Hustanby Bros. why they did not have some such feature as this for after-theatre parties, that they have decided to give them a fair trial. The success of it will depend on the performers, and they will be given every facility and aid. Two stages have been built, one in the Finnish room, the other in Salon Quatre, and these will be used alternately.

New Dick & Fitzgerald Stage Publications.

New plays and sketches recently issued by Dick & Fitzgerald, in paper binding, at very reasonable prices, are:

"Fun in a School Room," "Easter Tidings," "A Christmas Medley," "The Jolly Bachelor," "The Merry Old Maid," "The Matinee Idol," "Mrs. Forrester's Crusade," "Outwitted," "Surprises," "The Little Red Mare," "The Rainbow Kimono," "The Delegation from Denver," "Isabel, the Pearl of Cuba," "The Two Burglars" and "A Widow's Wiles."

Selwyn Opens in "Pierre of the Plains."

Edgar Selwyn opened at the Broad Street Theatre, Pittston, Pa., Sept. 18, under the direction of Henry R. Harris, in "Pierre of the Plains," founded on Gilbert Parker's story, "Pierre and His People."

The dramatization was made by Mr. Selwyn, who is reported to have turned out a good play. His acting also won praise.

His supporting company includes: Elsie Ferguson, Harrison Armstrong, and Dekey, Joseph Adelman and Richard Sterling, all of whom were given credit for good work.

The cast: Matt Brady, Scott Higgins; Oowankatchie, George Schaeffer; Momi, Grace Howard; Joe Durkin, Paul Dickey; Val Galbraith, Richard Sterling; Edith, Elsie Ferguson; Father Corrine, Joseph Adelman; Peter Galbraith, Harrison Armstrong; Pierre of the Plains, Edgar Selwyn; Sergeant Tom Redding, Clifford Stark; Inspector Whitby, Walter Craven; Corporal Tom Kearney, Fred Turner.

The Orpheum Show.

The Orpheum Show opened its season at Percy Williams' Colonial Theatre, in New York, on Monday of this week. It includes "The Van Dyke," in which Harrison Hunter appears; Hymen Meyer, in his piano monologue, and Charles and Fannie Van, in their quaint comedy, "A Case of Emergency."

Owing to a long contract held with Eva Tanguay, Mr. Williams could not interrupt her run at the Colonial, and therefore placed Mlle. De Dine, the popular star of the Orpheum Road Show, at his Orpheum Theatre in Brooklyn, this week.

The Orpheum Road Show this season, when assembled in its entirety, promises to be the most remarkable aggregation Martin Beck has yet presented.

New Theatre in Pittsburg for David Belasco.

David Belasco last week confirmed a report that he is to build a theatre in Pittsburg. He said: "My contract with the Messrs. Shubert has this and next season to run, and until then I am perfectly safe in Pittsburg. After that I must have a theatre in that city. Therefore I am taking thought of the morning and am to have a house there."

Mr. Belasco will present his own stars, and will devote the new house to new productions. If possible, he will have each play there two or three weeks, and thus insure a season of twenty weeks. A stock company season will fill out the remainder of the theatrical year at the house.

Mary Manning to Play in England.

The Shuberts are arranging to send Mary Manning on a starring tour of England, under their management.

At the end of the American tour outlined for the present season, Miss Manning will go to England with a special company to play an engagement of several weeks. She will be presented as Rosalind, in "As You Like It." In addition to the Shakespearean play she will be seen in London in a modern American drama.

A New Dramatic Studio.

Benjamin Seville, actor and critic, has opened a studio of elocution and dramatic arts at New Haven, Conn.

Mr. Seville is assisted by his wife, who will Foster Shubert, a famous dancer, and who has appeared in "Ben-Hur," "The Land of Nod" and many other productions.

Mr. Seville came over here from England with Wilson Barrett, in 1893, playing in "The Sign of the Cross."

A K. & E. Special.

The "Little Nemo" Co., accompanied by Mr. Erlanger, left Sunday, 29, by special train over the Central R. R. of New Jersey, for Philadelphia, where rehearsals commenced 21. The run was made in two hours and was highly satisfactory to all concerned.

Julia Herne in Vaudeville.

Julia Herne will open her season on Oct. 4, at the American Theatre, St. Louis, in a new offering, "A Mountain Cinderella," which she wrote in collaboration with George D. Parker. Miss Herne has a long tour over the Orpheum circuit to follow.

Collier's New York Opening Postponed.

Charles Frohman has arranged with William Collier to postpone his engagement at the Garrick Theatre, New York, in his new play, "The Patriot," for the present, in order that "The Mollusc" may continue its run.

Grand Street Theatre Reduces Admission.

The Grand Street Theatre, New York, has reduced the price of admission to 10, 20 and 30 cents. This house is playing the best of the popular priced shows.

New Thompson Music.

Many performers around New York are singing with success, "I Wish I Had a Girl," published by the Thompson Music Co., and it promises to be one of the biggest hits of that firm.

The same firm also publishes "Base Ball," "Will You Always Call Me Honey?" "In the Good Old United States," and the kid song, "Let's Play House," which looks as if it will outgrow anything in the catalogue for popularity.

OREGON.

Portland.—The Hotel (W. T. Pangle, manager) will open its Fall season Sept. 30, with Keith and Dill, in "Lonesome Town." "Coming Thro' the Rye" 27-30.

Baker (Geo. L. Baker, manager).—Manager Baker canceled the Pollard Juvenile Opera Co., booked for week of 13, and abandoned any attack on the child labor law, in deference to the strikers taken by organized labor of this city. Richard Jose did well week of 6, in "Don't Tell My Wife." "The Royal Chef" 20, "The Cat and the Fiddle" 27.

STAR (Jas. H. Erickson, manager).—The Little Prospector had two very good houses 13, "Hooligan in New York" did good business week of 6, "Nell Gwynn" 20.

BUNGALOW (Geo. L. Baker, manager).—The Baker Stock Co. opened to capacity 12, in "The Devil." The company did very good business week of 6, in "Dorothy Vernon of Haddon Hall," "A Gilded Fool" 20, and "The Girl of the Golden West" 27.

"THE NEW YORK CLIPPER" MODERN MUSIC PUBLISHERS, 53 Grand Opera House, Chicago

By DARNY H. E. SIGMAN and BOB WHITE. Get in line. Unless known to us, send late program. No Cards. To AMATEURS and FAKERS: Send 25c. for regular copy.

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This Week's New Vaudeville Acts

TO BE REVIEWED NEXT WEEK.

VIOLET BLACK AND CO. Fifth Avenue. **SEMA BRAATZ** Fifth Avenue. **CHASSER LEE GUARDS.** Alhambra. **DAISY LLOYD WOODS.** Lincoln Square. **HYMAN MEYER.** Colonial. **THE VAN DYCK.** Colonial. **Geo. B. MCMAUS.** Alhambra.

GOLDEN GATE GLEANINGS.

Special Dispatch to THE NEW YORK CLIPPER. SAN FRANCISCO, Sept. 22.—At the Van Van this is the second and last week of "The Girl Question." **CENTRAL.**—"The White Tigress of Japan." **AMERICAN.**—"This is the fifth and last week of special season of comic opera. "Fra Diavolo" this week. **NEW ALCAZAR.**—David Warfield remains in "The Music Master." **VALENCIA.**—"The Conquerors" this week. **ORFÈDRE.**—"Week of 20: Laskey's the Philadelphians, the Seven Yulians, the Ushers, the Brothers, Charmion, Gardner and Vincent, A. O. Duncan, the Two Pucks and the kinomero." **PRINCESS.**—"This is the sixth week of the special engagement of Ferris Hartman, when the opera will be "The Tormentor." The season has been extended for twelve weeks, and several new operas will be presented. **WIGWAM.**—"Week of 21: Sidney Payne and company, Fred and Eva Mozart, Tom Gillen, Cadieux, Louise Aubrey, Manuel Hill, and company, Hal Davis and company, Bottomley, Troupe, and moving pictures. **CHUTES.**—"Week of 21: Jack Golden and company, Lucille Hall, Margie Webster, Onda, the Trans-Atlantic Four, and the Choruscope. **NATIONAL.**—"Week of 21: Florence Modena and company, Fagan and Byron, Fred Morton, Harry Kral, and company, Alice Robinson, James and Pigeon, and moving pictures.

Marie Doro Gives "The Richest Girl."

"The Richest Girl," a four act comedy, by Gavault and Morton, had its first production at the Park Theatre, Boston, Mass., Monday, Sept. 21, with Marie Doro in the star role. There was much applause for the star. The cast: Benjamin Morris, Marie Doro; Mr. Monnier, Louis Massen; Paul Normand, Orrin Johnson; Felix Tarré, Frederic Orin; Merrith, Frank Burbeck; Florine, Anna Tomazac; Vicente Gaston de Saturnac de Madame Bidelle; Rose, Desmond Kelly; Harrison Carter; Toupet, Moreland; Pinglet, Bisse, Harry Melick; Casimir, Geo. K. R. Land; Clerk, Hollister Pratt; Charles, Arthur Warren.

Faversham in "The World and His Wife."

Wm. Faversham gave the first performance on any stage of "The World and His Wife," a drama in three acts, by Charles Frederic Mindinger, from the Spanish of Jose Echegaray, at the Belasco Theatre, Washington, D. C., Monday, Sept. 21. Mr. Faversham's debut as an actor-manager was most successful, and the play was well received. The cast: Don Julian, H. Cooper Cliffe; Harbury: Donna Mercedes, Olive Oliver; Don Pepito, Harry Kral; Captain Benouille, Morton Seltin; Don Ernesto, William Faversham; Genaro, Lionel Belmont.

"A Gentleman from Mississippi" Opens.

Thomas A. Wise and Douglas Fairbanks appeared in the leading roles in "A Gentleman from Mississippi," a play dealing with political life in Washington, which was presented at the National Theatre, Washington, D. C., Monday, Sept. 21. Mr. Wise and Harris Rhodes were co-authors of the piece, which met with a good reception.

Robert Edson in "The Offenders."

Robert Edson appeared in Parsons' Theatre, Hartford, Conn., Monday, Sept. 21, in "The Offenders," a new play by Elmer B. Harris.

Al. H. Woods to Manage Blanche Walsh.

Al. H. Woods is now a manager of a first class star. He has signed Blanche Walsh for a term of years, and she will appear under his direction early in November, in the play by Jules Eckert, Goodman, entitled "The Test." Her debut under Mr. Woods' management probably will be made in Chicago.

Wm. H. Fox, accompanied by Mrs. Fox, arrived in New York Sept. 19.

Wm. H. Fox is very ill at St. Mary's Hospital, Oshkosh, Wis. They were obliged to leave for their work and go home. Mr. Fox was ill for two weeks at his home, but it was necessary to remove him to the hospital, and he underwent a surgical operation Saturday, Sept. 5. He is doing as well as could be expected, but it will be some time before he will be able to resume work.

Vaudeville Route List.

This list is made up as nearly accurate as it is possible to make a list of vaudeville bookings. To insure insertion in this department the name of the theatre or park, as well as the booking sent us, MUST accompany each

Blonde Typewriters, Orpheum, Kansas City, Mo., 21-26.

Black, Violet, & Co., 5th Ave., N. Y. C., 21-26.

Bollingers, Les, Pantheons, Victoria, B. C., 21-26.

Boehm, Elsie, Polli's, Hartford, Conn., 21-26.

Bottomley Troupe, Wigwam, San Fran., Cal., 21-26.

Boven Bros., Majestic, Madison, Wis., 21-26.

Bovais, Louis, Howard, Boston, 21-26.

Bowers, Walters & Crocker, Orpheum, Kansas City, Mo., 21-26; Orpheum, Sioux City, Ia., 28-Oct. 3.

Boyd & Arthur, Barnum & Bailey Circus, 21-26; Auditorium, Lynn, 28-Oct. 3.

"Boys in Blue," Orpheum, Allentown, Pa., 21-26.

Boyd & Arthur, Norfolk, Va., 28-Oct. 3.

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Corbett, Lawrence, Congress, Portland, Me., 21-26.

Cogan & Bancroft, Congress, Kansas City, Mo., 21-26.

Cohen & Mack, Premier, Boston, 21-26.

Cole & Clement, Lyric, Grove City, Pa., 21-26.

Cox, Ernie & Mildred, Orpheum, St. Paul, 21-26.

Conley, Anna & Elsie, Polli's, Worcester, Mass., 21-26.

Cook & Weiland, Ideal, Monongahela City, Pa., 21-26.

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Collier, Margaret & Co., Bijou, Bayonne, N. J., 21-26.

Columbians (5), Main Street, Peoria, Ill., 21-26.

Cook & Beal, Premier, Fall River, Mass., 21-26.

Constantin, Yvonne, Majestic, Kalamazoo, Mich., 21-26.

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CARROUSEL WORKS.

W. F. Mangels, Coney Island, N. Y.

CARS.

J. J. Blanck, 6024 Penn. Ave., Pittsburg, Pa.

CLEANERS AND DYERS.

Schwarz & Berger, 704 Eighth Ave., N. Y. C.

COMPOSER, ARRANGER, OPERAS, PLAYS, SKETCHES.

Chas. L. Lewis, 429 Richmond St., Cincinnati, O.

CONFECTIONS.

Rueckheim Bros. & Eckstein, 245 So. Peoria St., Chicago.

COSTUMERS.

Frank Hayden, 163 W. 23d St., N. Y.
Miller, 136 N. 7th St., Phila., Pa.

DENTISTS.

Dr. John Y. Gottfried, 1191-3 Broadway, N. Y. C.

ELECTRIC STAGE LIGHTING.

Kiegl Bros., 129 W. 38th St., N. Y.

FILM RENTERS.

F. J. Howard, 564 Washington St., Boston, Mass.
New England Film Ex., 611 Wash. St., Boston.

FILM MANUFACTURERS.

Pathe Freres, 41 W. 25th St., N. Y.

FILM SLIDES AND APPARATUS.

Calcium & Stereopticon Co., Minneapolis, Minn.
O. B. Orenham, 630 Halsey St., Brooklyn, N. Y.
L. Heitz, 302 E. 23d St., N. Y. C.

FILM SLIDES AND ACCESSORIES.

Alf. H. Harsta & Co., 138 E. 14th St., Box 5, N. Y.

HALLS FOR REHEARSALS.

Yorkville Casino, 210 E. 80th St., N. Y. C.

HOTELS.

Wm. Tell House, 28 Somerset St., Boston, Mass.
Brown Palace Hotel, Denver, Colo.
Plymouth Hotel, 257-9 W. 38th St., New York.
St. Nicholas Hotel (European), Lafayette, Ind.
American Hotel, Lafayette, Ind.
Crescent Hotel (European), South Bend, Ind.

INVISIBLE FORTUNE WRITING, PAPER AND DEVICES.

Eig. Bower, 542 Knickerbocker Av., Brooklyn, N. Y.

LAWYERS.

Edw. J. Ader, 108 La Salle St., Chicago, Ill.
John J. Lowry, 99 Nassau St., N. Y.
Isadore Scherer, World Bldg., N. Y. C.

MAGIC TRICKS AND ILLUSIONS.

Martinka & Co., 493 Sixth Ave., N. Y.
W. D. Leroy, 103 Court St., Boston, Mass.

MILITARY GOODS FROM GOVERNMENT AUCTIONS.

F. Bannerman, 501 Broadway, N. Y.

MOVING PICTURE MACHINE AND FILM EXCHANGES.

Electrograph Co., 8 East 14th St., N. Y. C.

MOVING PICTURE MACHINES AND STAGE LIGHTING APPARATUS.

Acmeograph, Acme Exchange, 133 Third Ave., N. Y.

MUSICAL SPECIALTIES.

M. B. Street, Hartford, Conn.

MUSICAL GLASSES.

A. Branness, 494 Flatbush Ave., Brooklyn, N. Y.

MUSIC PUBLISHERS.

Rose & Snyder, 42 W. 28th St., N. Y.
Helf & Hager, 43 W. 28th St., N. Y.
Francis, Day & Hunter, 1364 Broadway, N. Y.
Harry Von Tilzer Music Co., 125 W. 43d St., N. Y.
Gordon Music Pub. Co., 207 W. 34th St., N. Y.
Gotham-Attucks Music Co., 50 W. 29th St., N. Y.
Atlas Music House, 299 Willis Ave., N. Y.
Walter Jacobs, 167 Tremont St., Boston, Mass.
Chas. R. Schofield & Co., P. O. Box 504, Cincinnati.
Schiller Music Pub. Co., 41 W. 25th St., N. Y. C.

OPERA CHAIRS AND AUDITORIUM SEATING.

R. S. Ansley, 1402 Broadway, N. Y.
American Seating Co., 19 W. 18th St., N. Y. City.

ORGANS, FOLDING PIPE TONE.

White Organ Co., 335 Englewood Ave., Chicago.

OUTDOOR AMUSE AND VAUDEVILLE AGENTS.

Meyers & Levitt, 1402 Broadway, N. Y. C.

PHOTO ENGRAVERS.

Chemical Engraving Co., 9 Murray St., N. Y.

PLAY BROKERS.

Sanger & Jordan, Empire Theatre Bldg., N. Y.

POPCORN MANUFACTURERS.

Rueckheim Bros. & Eckstein, 245 So. Peoria St., Chicago.

PRINTERS.

Finn, The Printer, 24 E. 21st St., N. Y.
Tenny Press, 1191-3 Broadway, N. Y.

RAILROAD AND STEAMSHIP TICKETS.

Paul Tausig, 104 E. 14th St., New York.

SCENERY AND SCENIC PAINTERS.

Daniels Scenic Studios, Chicago, Ill.
H. P. Knight, 140th St. & Mead, Walton Ave., N. Y.
John Herfurth, 2183 Boone St., Cincinnati, O.

SHOOTING GALLERIES.

Diamond Novelty Co., Syracuse, N. Y.

SHOW AND POSTER PRINTERS AND LITHOGRAPHERS.

St. Western Printing Co., 513-17 Elm St., St. Louis.
H. E. Miner Lith. Co., 342 W. 14th St., N. Y.

SONG WRITER.

Alva Snyder, Danville, Indiana.

SONG SLIDES.

Chas. N. Schofield & Co., (Branch office), Marshall, Mich.

SONG SLIDE RENTERS.

Len. Spencer, 44 W. 25th St., N. Y.
Alf. H. Harsta & Co., Box 10, 138 E. 14th St., N. Y.

STAGE DANCING TAUGHT.

John P. Hogan, Elks' Hall, 59th St., N. Y. C.

STAGE PROPERTIES & ACCESSORIES.

J. M. Leavitt & Co., 312 W. 43d St., N. Y. C.

STEREOPTICONS.

C. T. Milligan, 728 Chestnut St., Phila., Pa.

THEATRICAL GOODS.

Boston Regalia Co., 887 Wash. St., Boston, Mass.

THEATRICAL MAKE-UP.

H. O. Miner, 203 Bowery, New York.

THEATRICAL SHOES AND SLIPPERS.

Parlor Shoe Store, 471 6th Ave., N. Y.

TICKETS.

Weldon, Williams & Lick, Ft. Smith, Ark.
Gard Stationery Co., 162 Colorado, Chicago, Ill.

TIGHTS.

S. B. Call, Springfield, Mass.
Brooklyn Knitting Co., 160 5th Ave., N. Y. C.

TRUNKS AND BAGS.

Strong Old Trunks, Meyers, 314 N. 10th St., Phila.

Belcher Trunk & Bag Co., 100 N. 10th St., Phila.

Central Trunk Co., S. W. cor. 7th & Arch St., Phila.

Casey's Theatrical Trunks, 219 W. 35th St., N. Y.

VAUDEVILLE AGENTS.

Richard Pitlot, 47 W. 28th St., N. Y.

Mathews, Zeddie & Labahn, 1431 E. 14th St., N. Y.

Wm. Morris, 1440 E. 14th St., N. Y.

John O. Jackel, 145 E. 23d St., N. Y.

W. S. Cleveland, 1402 E. 14th St., N. Y.

VAUDEVILLE PRODUCERS.

Jesse Lasky, Hudson Theatre Bldg., N. Y.

WIGS AND HAIR GOODS.

Geo. Shindhelm, 118 W. 26th St., N. Y.

A. M. Buch, 119 N. 9th St., Phila., Pa.

Chas. L. Lietz, 130 W. 45th St., N. Y. C.

Gypsy Fortune Tellers, Crystal, Milwaukee, 21-26.

Harris, Hattie, Fair, Trenton, Neb., 21-26; Fair, Stockville, 28-Oct. 3.

Hines, Virginia, & Co., Chase's, Washington, D. C., 21-26.

Hamilton, Happy Harry, Catskill, N. Y., 21-26; Greenwich, 28-Oct. 3.

Hartman, Joe, Wash. Smith's Shows, Wash., 21-26; Star, Seattle, 28-Oct. 3.

Hall & Cole, Premier, Chicago, 21-26.

Hayes, Fred, "Uncle Dan's" Co., Phila., 21-26; "Uncle Dan's" Co., Phila., 21-26.

Hammond, "Hoops," Murray & Mackey Co. (Eastern).

Haley, Maud, Gem, Chicago, 21-26.

Hall, H. & Co., Wash. Smith's Shows, Wash., 21-26; Hale, Jesse, & Co., North Ave., Chicago, 21-26.

Harding Bros., Barnum & Bailey Circus.

Hayes & Wynne, Empire, Shepherd's Bush, Eng., 21-26; Hayes, Wynne, Empire, Shepherd's Bush, Eng., 21-26; Hayes, Wynne, Empire, Shepherd's Bush, Eng., 21-26.

Hawkins, The, B. J. & Co., North Ave., Chicago, 21-26.

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Houston, Fritz Ryan, Temple, Ft. Wayne, Ind., 21-26; Lyric, Danville, Ill., 28-Oct. 3.

Hoyt, Francis, & Co., Zanesville, O., 21-26; Cambridge, 28-Oct. 3.

Horton, Henry, & Co., Orpheum, Denver, Col., 21-26.

Holmes Bros., Fair, Ottawa, Can., 21-26; Fair, Almonte, Ont., 28-Oct. 3.

Houdini, Harry, Circus Busch, Berlin, Ger., 21-26.

Hopson, Irene, Empire, Paterson, N. J., 21-26.

Holland, Webb & Co., Columbia, Chicago, 21-26.

Horan & Kearney, Ninth & Arch, Phila., 21-26.

Houston, Arthur, & Co., Phila., Springfield, Mass., 21-26.

Hughes, Musical, Seattle, Wash., 21-26; Tacoma, 28-Oct. 3.

Hurd, Comique, Lynn, Mass., 21-26.

Hughes, Charlie, & Singing Girl, Majestic, Ft. Worth, Tex., 21-26; Majestic, Dallas, 28-Oct. 3.

Hughes Musical Trio, Phila., Bridgeport, Conn., 21-26; Phila., New Haven, 28-Oct. 3.

Hylands (3), O. H., St. Catharines, Ont., Can., 21-26.

Hyams & McJannet, Cook O. H., Rochester, N. Y., 21-26.

Hymack, Empire, Hull, Eng., 21-26; Empire, South Shields, 28-Oct. 3; Empire, Sunderland, 5-10; Her Majesty's, Walsall, 12-17; Palace, Blackpool, 19-24.

Inness & Ryan, Lyric, Dayton, O., 21-26; Orpheum, Atlanta, Ga., 28-Oct. 3.

Italian Trio, Orpheum, Minneapolis, 21-26.

Jax & Prior, National, San Fran., Cal., 21-26.

Jax, A., Dorp, Schenectady, N. Y., 21-26.

Jacobs & West, Princess, Columbus, O., 21-26.

Jacobs & Sardi, Cole Bros., Circus.

James, Johnny, Phila., Springfield, Mass., 21-26

[illegible]

MONSTER RECORD AT LONG BRANCH, N. J.

CHAS. K. CHAMPLIN

TURNS HUNDREDS AWAY. S. R. O. EVERY PERFORMANCE.

Chas. K. Champlin and his big attraction played my NEW CASINO PARK THEATRE at Long Branch, N. J., the week of September 14th, to the biggest repertoire business ever done in this city, breaking all records by several hundred dollars. His plays are all high class royalty bills. His acting company the best he has ever carried, and the eight big vaudeville acts, including John J. Kennedy, feature comedian, kept the large audiences in an uproar all week. FRED. J. FALKNER, Mgr. New Casino Park Theatre, Long Branch, N. J.

Grand Opera House (John H. Springer, manager).—Victor Moore, in "The Talk of New York," is this week's attraction, opening Sept. 21, to good house. Next week, "The Mimic World."

Harlem.—The West End Theatre opened as a first class house, Sept. 21, with John Mason, in "The Witching Hour," to a well filled house. It will continue to present only the best attractions under the direction of Sam and Lee Shubert, Inc. Harlem has been without a house of this kind since the leasing of the Harlem Opera House several seasons ago, and the venture should prove a success, as it fills a long felt want here. Most of the seats are sold for the remainder of this week. It was necessary to turn people away long before the curtain went up on the opening night, seats being at a premium. Next week, Mary Manning, in "Glorious Betsy."

Keith & Proctor's ONE HUNDRED AND TWENTY-FIFTH STREET (E. F. Albee, general manager).—This week Frank Gotch, the wrestler, heads the bill with his novelty, "All About a Bout." Others are: La Sylphe, the dancer (her last week), B. Roy and company, Lew Sully, Edie Fay, Murphy and Francis, Howell and Scott, Musical Adelman, and new motion pictures.

Metropolitan (C. L. Walters, manager).—George H. Hays and company, in "The Devil," is here this week, and the best house so far this season welcomed the company Monday. A good advance sale is reported. Next week, "The Ninety and Nine."

Alhambra (Percy G. Williams, manager).—This week Harry Davenport and Ethel Rankin, in "The Naked Truth," Clayton White and Marie Stuart, Empire City Quartette, George McManus, Jack Norworth, Marjorie, Lillian Shaw, De Biere, Caressa Lyle Guard, and vaudeville.

Hurtig & Seamon's MUSIC HALL (Sam Hurtig, manager).—The Behman Show opened 21, to a packed house. Next week, Harry Bryant's Extravaganza.

Family Theatre (G. A. Bolser, manager).—Buckley's Minstrels started their third week 21, to a first class audience. They may stay for some time.

Brooklyn.—At the Montauk (Edward Trail, manager) Madame Nazimova Sept. 21, in "A Doll's House," Hedda Gabler, "The Master Builder" and "The Pretence." Next week, Victor Moore, in "The Talk of New York."

Majestic (W. C. Fridley, manager).—"Fifty Miles from Boston" 21-26. Next, "The Girl in the Red Velvet Dress."

Star (John F. Murphy, manager).—"The Girl in the Red Velvet Dress" 21-26. Next, "The Girl in the Red Velvet Dress."

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New York State.—At the Star (P. C. Cornell, manager).—"The Girl in the Red Velvet Dress" 21-26. Next, "The Girl in the Red Velvet Dress."

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March Ballad by WILLIAM ELLIOT.

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Coon Song by TOM LEMONIER, writer of "Just One Word of Consolation." "Is Everybody Happy?"

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Sweet Ballad. Words by HERBERT W. JOYCE. Music by EMORY R. RUBY.

Slides are now ready "If You Don't Change Your Living, That's the Way You Will Die." \$5 per set, by DE WITT C. WHEELER. Every picture is a laugh. Slides are also ready for "Meet Me, Pretty Mildred." \$5 per set, made by GENE TRANSPARENCY CO. No free slides.

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WANTED—Med. People, Sketch Team, that play piano or organ. Must join at once. Make your salary low, but sure. Address Prof. HARRIS, Northfield Falls, Vt., care of Harris Comedy Co.

WANTED—Performers for picture house, people that can change their acts nightly, specialties, need not last over eight minutes. Can stay as long as you can make good. Your lowest and all in first. Address Idle Hour Theatre, Box 156, Hardwick, Vt.

WANTED—Actors, all kinds. TWO PIANO PLAYERS and clever, nice-looking leading lady for my production of "The Roman." Band Actors, Specialty People and S. and D. Soubrette for "Reuben in New York" Co. Age, height, weight, lowest salary (pay own) and photo important. Fares if known. Join on wire. Those who wrote before write again. G. M. Brown's Attractions, St. Johnsbury, Vt.

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LEADS AND INGENUE.
Must have ticket: owing to misrepresentation. MORNING and SERVAS, mail, Gen. Del. (wire, Seymour Hotel), Rochester, N. Y.

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Uncle Tom's Cabin
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BARITONE, double stage or orchestra. State lowest; join on wire. Other Musicians write. THOMAS L. FINN, Hoosick Falls, N. Y.

WANTED, SOUBRETTE
WHO CAN SING AND PLAY PARTS.
Aubrey Stock Co.,
Bowling Green, Ohio.

Sunday we were in Stamford, which is but ten miles from the birthplace of the Miller Brothers. Mrs. G. W. Miller has returned to the show from the ranch, and will continue as a guest until the close of the present season. Everybody happy.

ROSTER OF WIEDEMANN'S BIG AMERICAN SHOWS, Cosmopolitan Rough Riders and Indian Congress, introducing the spectacle, "Custer's Last Charge." Thos. F. Wiedemann, sole owner; Jas. Du Bois, business manager; Henry Rogers, arena boss; Levi Hester, official announcer; Joe C. Donahue, general agent; Jas. Whitmore, car manager; Fred C. Redfield, boss billposter, with ten assistants; Burt Jacobs, bandmaster, with the following musicians: Eddie Moore, Jimmie Richardson, Chas. Elwin, Geo. Vickers, Claude Lamborn, Willie Bender, Joe Jacobs, O. F. Lanham, Virgil Sutton, Leroy Hester, John O'vally, Fred Simmons, Jas. O'Dair and Oscar Smythe. We also have the following ropers, riders and performers: Colorado Cotton, Billy Rook, Walter Sykes, the Aerial Cromwells (Frank and Maud), John Walker, Gertie Smith, Hettie Hester, Arizona Jack, Jas. Delwin and Rube Jones. Edley Vaught has charge of the privileges, with six assistants; Frank Millard is lot superintendent, with Willie Frieley as assistant, and sixteen men; Matt Moreland, boss property man; Ed. Lawson, boss hostler. Business has been good all Summer, and we are looking forward to Oklahoma, to break the record, as it is always considered a good Wild West State. The show remains out all Winter.

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Alviner GASTON, singing and talking clown, has closed the season with Al. F. Wheeler Show.

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Tello, clarinet, cornet and drums, double on trombone, violin, cello and viola. Experienced in theatre and concert work. Address FOX SISTERS, 332 Decatur Street, Sandusky, O. (Helen L. Eaton, write).

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PIANO PLAYER,
To double snare or bass drum in band. Actors doubling brass, write.

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"DOWN IN GEORGIA ON CAMP MEETING DAY"
King of Coon March Ballads. Words by JOHN MADISON REED. Music by NATHAN BIVINS.

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A HIT!

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A HIT!

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A HIT!

A HIT!

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Can use musicians, comedians, sketch teams, and
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Lowery manager) "The Lieutenant and Cow-
boy" drew Well Sept. 7. "Hans and Nix"
pleased 10. "Human Hearts" 15. "Along the
Riverbank" 19. "The Yankee Regent" 22.
Lytic (C. W. Smith, manager). - Business
good.

RIOT DREAM (J. Goldgraber, manager). -
Moving pictures and vaudeville.
JEWEL. - This is a new vaudeville and pic-
ture house just opened. Prospects are good
for business.

THE PARKER AMUSEMENT CO. will enter-
tain visitors for "Home Coming Week," 14-19,
with the usual attractions.

Omaha. - Boyd's (E. J. Monaghan, man-
ager), after being dark for two weeks, re-
opened with Chauncey O'Leary, in "Ragged
Rain." Sept. 18, to good business. James
O'Neill, in "Abbe Bonaparte," 20-23; "Brew-
ster's Millions" 27 and week.

ORPHEUM (W. P. Byrne, manager). - Week
of 20. Marguerite Haney, in "Paradise Alley,"
Charles Wayne and company, "Sisters," and
Artie Nelson, Henry Keane and Olive Briscoe,
Leipzig, Armstrong and Verne, Majestic Trio,
Kendrome.

Herwood (E. L. Johnson, manager). - The
club company gave a very good presentation
of "Romance and Juliet," the last week, to large
business. "Mrs. Temple's Telegram" week of
20. "The Circus Girl" 27 and week.

Kito ("Doc" Breed, manager). - "The Bur-
nmaster" 20-21. "Bunco in Arizona" 22, 23.
Helen Byron, in "My Sweetheart," 24-26.
"Human Hearts" 27 and week. "The End of
the Trail" 15, 16. "The Lieut-
enant and the Cowboy" 17-19.

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We insert advertisements in this column at a
special rate of \$1.75 per agate line for 3 months
(or 13 times). This will enable local managers
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before the managers of companies. During the
time the ad. is running we will send each adver-
tiser a copy of THE CLIPPER free.

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Main line B & O R. R. Add. OPERA HOUSE CO.

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New management. Attractions for 1908-9
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DANCER that can work in all acts. Good An-
droid People, write quick. PROF. E. LEON,
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State lowest salary; pay your own hotel.
J. E. RICHARDSON, Orion, Ill.

WANTED,

Cornet, Clarinet, Slide Trombone,
double stage or piano; Pianist,
double snare drum; Dancing
Comedian, double band.

BROWN & ROBERTS, Jesse James Co., Cleveland,
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WANTED QUICK,

Good Gen. Business Man and Woman
that can play some leads.

Also Two Gen. Bus. Men. All must play anything
cast for, have wardrobe, be sober and know how
to act. Preference given those who do specialties.
Mention salary or no answer. Pay your own wires.
Salary sure here. make it low.
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WANTS PEOPLE IN ALL LINES, LEAD.
Those doing specialties preferred. Property
man, with specialties. A feature
act that can change.

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Specialties,
Musical act, Sister act, Comedian. Write or wire,
GRIFFITH-THIELMA CO.,
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Wanted Quick, Piano Player

Who can read and fake S. & D. Specialties.
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FAMILIE BARON A. de BARCZY.
Bearded Ladr, Midget Songist, Handcuffs, wants
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WANTED-Blackface and Irish Comedians

who play piano, fake or read. Also want to buy
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Good, Reliable Medicine Performers.
State all and lowest salary. DR. M. ERLER,
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Up in Med. Biz. strong in sales.
CLARENCE BERENDS Iron Ridge, Wis.

Wanted, Piano Player that Can Fake and
Do Specialties; also good Silent Man that can
change. Other good people, write. Address
DR. HENRY HOWARD, Florence, Out., Can.

DOWNIE'S UNCLE TOM'S CABIN

THE BIG CITY SHOW
WANTED, To Join At Once

Good Topsy, prefer one that can sing and dance; Man for Uncle Tom, Geo. Harris and St.
Clair, Haley and Cate, Marks and Deacon, Cornet, Clarinet, Alto, Baritone, Trom-
bone, all to double stage; Novelty Specialties to work between the acts. Sober, reliable,
experienced people who can dress and play the parts only wanted. Name lowest salary first letter.
Will advance tickets to responsible people to join and stand half fares. Show going East for Fall and
Winter season. Have the finest stateroom cars on the road to-day. Everyone goes in parade. Consider
two weeks' silence a polite negative. Address A. D. McPHEE, Manager Downie's Uncle Tom's
Cabin, Walker Theatre, Winnipeg, Manitoba, till Sept. 27; 28 and 29, Kenora, Ont.; 30, Ft. William, Ont.;
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Al. Martin's World's Greatest Uncle Tom's Cabin

Woman for Topsy that can sing and dance, Song Book Man that can double
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Kas. 29; Baxter Springs, Kas. 30; Miami, Okla.,
Oct. 1; Carthage, Mo., Oct. 3.

WANTED,

Musicians, Treasurers, and Ticket Seller that can
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ful service. Also an Assistant General Manager,
Agent with tent show experience; no other need
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AT LEADING MAN, HEAVY MAN and
SPECIALTY TEAM

OUR CHICAGO LETTER.

FROM OUR OWN CORRESPONDENT.

Western Bureau of the New York Clipper, 505 Ashland Block, Randolph and Clark Streets.

Sept. 19, 1908.
The important change of the week comes in the downtown performances of "The Devil" at the Chicago Opera House, by the H. W. Savage Co. "The Lion and the Mouse" opens Sunday, at McVicker's; Rose Melville, in "Sis Hopkins," comes to the Great Northern, and the other houses retain their attractions, with the exception of the outlying houses, which make weekly changes.

ILLINOIS (Will J. Davis, manager).—Mabel Tallaferris, in "Poly of the Circus," has been doing splendidly, and will play much longer than her allotted time. "The Waltz Dream," 27.

POWERS (Harry J. Powers, manager).—"The Servant in the House" is still doing a wonderful business, and will probably play to about capacity during the run, which may be extended until the holidays. The company is a delight to see, and people are going again and again to see the play.

GARRICK (Henry C. Garrick, manager).—"The Girl Behind the Counter" is still playing to good business. The Salome dances are continued, despite opposition from various sources.

AUDITORIUM (Milward Adams, manager).—"The Columbian" Harris Musicals have been playing to wonderful returns, and the entertainment is a delight from start to finish, the house resounding with cheers and laughter all through the performance. "Fifty Miles from Boston" follows 27, for three weeks.

COLONIAL (George W. Lederer, manager).—"No doubt can possibly remain in the minds of any of the Columbian family regarding their welcome to Chicago, for on the opening night of "The Yankee Prince" there was such a hubbub that the performance was held for several minutes upon the appearance of each one. The new offering has struck the popular chord here, and it is very likely that the run will be the most profitable the young author-composer-actor-manager has ever enjoyed here. The house has been absolutely sold out at every performance so far, and seats are selling like wildfire for weeks ahead. Tom Lewis' reception was a wonder, and the jolly comedian made more than good as Daley, and the people liked him better even than the Unknown.

STUDEBAKER (Ed. J. Sullivan, manager).—"The Top of the World" is in its last fortnight, doing splendidly, and will be followed Oct. 6, by Fritz Scheff, in "The Prima Donna."

McVICKER'S (Geo. C. Warren, manager).—"The Squaw Man" will close two weeks of good business to-night. "The Lion and the Mouse" follows 20.

GRAND (Harry Askin, manager).—"Louis Mann" continues to good business in "The Second Generation," and the company is doing excellent work. Wilton Lackaye follows 27, in "The Battle."

CHICAGO (George Kingsbury, manager).—"Ticky" closes to-night, and takes to the road. Henry W. Savage's production of "The Devil," with Henry E. Dixey in the title role, opens Sunday.

GREAT NORTHERN (Fred C. Eberts, manager).—"Helen Byron," in "My Sweetheart," did a very good business this week, and the old play aroused a lot of interest. Rose Melville, in "Sis Hopkins," 20; "Graustark," 27.

PRINCESS (William Singer, manager).—"A Suburban Cinderella" still holds to fine business, and the performance is up to the high water mark set at the opening.

LA SALLE (Harry Singer, manager).—"A Girl at the Helm" is drawing good business, and, as is the custom with all offerings here, it is being bettered all the time. Cecil Lean has worked in a lot of new business, and the other members, all clever, are doing everything possible to make a new mark in long runs for this house.

WHITNEY (Sam P. Gerson, manager).—"A Broken Idol" is still doing well, and Otis Harlan is a great favorite with the Van Buren Street theatergoers, with the prospect that the musical comedy will remain with us for the greater part of the season.

COLLEGE (Charles B. Marvin, manager).—"The House of a Thousand Candles" has done a wonderful business this week, with Fred Julian in the leading role, brought here from the Marlowe Theatre. Chas. Magrane does splendid work, and the other members are all clever. It is a wonderfully balanced cast. "The Invader," 21; "York State Folks," 28.

BUSH (Edwin Thannousser, manager).—"The Devil," in its second week, proved the wisdom of Manager Thannousser in holding it over, for the house has been filled at every performance. "The Altar of Friendship," 21; "The Lucky Rich," the first of Manager Thannousser's new offerings, 28.

PEOPLE'S (Charles B. Marvin, manager).—"The Private Secretary" this week, has done a wonderful business, and William McKee, as old Catermole, was one of the funniest things ever seen here, and established himself beyond a doubt as a favorite here. "The House of a Thousand Candles," 20, with Frederick Julian in the leading role. "Zaza," 27.

MARLOWE (Charles B. Marvin, manager).—"The Second in Command" enjoyed good patronage this week, being played finely by the stock company. "The Private Secretary," 21; "The House of a Thousand Candles," 28.

INTERNATIONAL (Ellis F. Glickman, manager).—"This House" will open Oct. 5, with grand opera, in English and Italian, under the direction of Joseph Sheerer.

MAJESTIC (Lynan B. Glover, manager).—"Bill" week of 21 includes: McEntyre and Heath, Holcomb's Band and Anna Wood, Ward Fox and Clark, Mrs. Mrs. Allison, Angela Dolores and company, Kennedy and Rooney, Clivette, Frank Whitman, and the kinodrome.

OLYMPIC (Abie Jacobs, manager).—"Bill" week of 21 includes: Willard and Bond, Josephine Sabat, Tony Wilson and Heloise, Andros Sisters, Murray Sisters, Abel and Irwin, Aranda, the Mosts, and the kinodrome.

HAYMARKET (William F. Newkirk, manager).—"Bill" week of 21 includes: Dunn and Glazier, Mr. and Mrs. Perkins Fisher, Schrod and Mulvey, The Three Yescars, Hibbert and Warren, Paul La Croix, Collins and Brown, Porio Rican Military Quartette, Morgan and McGarry, Grace Wilson, De Cano's dogs, and the kinodrome.

SOUTH AVENUE THEATRE.—"The Four Nichols, Gus Burton, Jesse Hale and company, the Four Franks, Clipper Comedy Quartette, Joyce Sisters, and Sherrie, Black and Wilson.

SCHINDLER'S THEATRE.—"The new Gans Nelson eight pictures, the Original Four Lincolns, Sol Berns, Quinn Trio, and Wishard, Woods and company.

COLUMBIA THEATRE.—"Worth and Delmar, Wincemore's Bears and baboons, Adelyn, Holland, Webb and company, Edwin Warren, and Doyle and Wilson.

PREMIER THEATRE.—"Weaver and Lambert, Joe Bowman, Hall and Cole, Lillian Burnell, and Toney and Toney.

LOLA THEATRE.—"Billy Mann, Musical Probets, Bessie French, Williams Bros., and Mae Kirby.

GEM THEATRE.—"Jack and Grant, Maud Haley, the Lanes, Chinese Walker, and Gem Stock Co.

CRYSTAL THEATRE.—"Delmar and Dexter, Billy Walters, Leland and Lee, Daniels and Mack.

LYRIC THEATRE.—"Chicago Heights, Ill.—Bromley and Adler, Fred Swift, Blossom

Harris, Allen and Vane, Billy McGee, and Chas. Bradley.

GRAND THEATRE, Chicago Heights.—"Florento, Shafter and Shafter, Blanche Kruger, NEW GEM.—Barnard and Howard, May Curtis, Dog Holcott, and Belden Stock Co.

ACADEMY (William Roche, manager).—"Young Buffalo, in "The Sheriff of Angel Gulch," played to fine business this week. Genaro and Bailey, in "Tony, the Bootblack," 20; "The Spirit of Paul Doane," 27.

BLISS (William Roche, manager).—"The Rocky Mountain Express" did very well this week. "The Opioid Smugglers of Frisco" will be another new one for the West riders, 20; "The Indian's Secret," 27.

CRITERION (John B. Hogan, manager).—"In at the Finish" was a great big success this week, and the houses went wild over it. "Jack Sheppard" will probably draw well, starting 20; "The Opioid Smugglers of Frisco," 27.

COLUMBIAS (Weber Bros., managers).—"The Life of an Actress" is depicted for the Southsiders this week in a manner interesting to them. "The Spirit of Paul Doane," 20, "The Lost Trail," 27.

AMARCA (Weber Bros., managers).—"The Opioid Smugglers of Frisco" held forth in their nefarious trade, to excellent returns. "In at the Finish" is sure of a big reception 20; "The Cowboy Girl," 27.

ELSON'S (Sid J. Elson, manager).—"The City Sports" played to fine returns this week, and gave a good performance. The Blue Ribbon Girls come 20, offering two musical comedies, in which there are a number of good comedians. Florence Mills is said to be a feature of the chorus women. The olio includes: The Three Perry Sisters, Ward and Raymond, Billy Wells, Pauline Moran, Eight English Skyrockets, and others. It is said that everything has been greatly improved since last season. Play is jubilee night here, and the amateurs have a great time and do and dare all sorts of things. The Bachelor Girls, 27.

FOLLY (John A. Fennessey, manager).—"The Rollickers" close a fine week's business to-night. The Strolling Players come 20, with Kathryn Pearl and Sam Gilbert in the principal parts, supported by a strong and active company. The previous visits of these people have been signals for splendid attendance, and probably this will be repeated during the coming engagement. The production is said to be one of the best on the burlesque stage. The Champagne Girls, 27.

TROCADERO (I. M. Weingarten, manager).—"The Rentz-Santley Co. did very well this week, and showed an improvement over the opening week on the North side. The Parisian Widows, one of Weber & Rush's big shows, comes back 20, and it is said that the company is larger and better in every way than ever before. Two special features of the performance are: the big hit of the olio, and the new play, "The Girl in the Hat," and keep the audience in roars of laughter while during the act. Mr. De Hollis plays parts and does them exceptionally well. Sam T. Jack's Burlesques, 20, Dreamland Burlesques, 28.

STAR AND GARTER (U. J. Hermann, manager).—"Irwin's Majestics, one of the biggest and best attractions playing the wheels, has caused a perfect riot this week, at this beautiful house, and the people will be sorry to see the place close. Rose Hill Burlesques, 20, Pads and Follies, 27.

LONDON DIME MUSEUM (W. J. Sweeney, manager).—"Business holds up well here, and the same attention to the wants of the people are shown as in the past.

RIVERVIEW (W. M. Johnson, manager).—"The Park closes its regular season to-morrow, but will open the three following Saturdays and Sundays, making the final closing come Oct. 11. Business has been wonderful here this season, and already preparations are being made for larger and better attractions for next year, to take the place of many of the smaller shows.

WHITE CITY (Paul D. Howe, manager).—"The Palace closes its gates for the season to-morrow night, after having had the best Summer since the park opened.

SAXS SOCIETY (Leonard Wolf, manager).—"Ferrillo's Band is still a great drawing card here, and the people can enjoy that while trying the many rides. The rink and the casino will probably be kept open all Winter.

FOREST PARK (Jos. M. Grein, manager).—"In Philadelphia has proven a great favorite, and the house has been filled at every performance. The season is drawing to a close here, and for the first one it has been decidedly good, and presages fine business for next year.

BISMARCK GARDEN.—"Franz Ratner's Tyrolean Singers have held forth this week, to delighted audiences, and after the long Summer of band concerts this comes as a distinct novelty.

AFTERMATH.

Ralph T. Kettering, general representative of Charles A. Marvin's attractions, as a caller 15. He will have an interest in a road company of "The Devil," which will be sent out very shortly. Mr. Kettering is one of the most energetic of all the local press representatives, and has done some splendid work for his employer.

Mr. Yap and Mr. Sang, two well educated Chinamen, called 15, and stated that they would go out shortly in a vaudeville act, in which they would play various instruments, of Chinese and Chinese, and would also sing in English, which they speak fluently, and without any accent.

William De Hollis, of De Hollis and Valora, was a caller 15. The team is playing with the Colonial Belles this week at the Empire, and make one of the biggest hits of the entertainment, which is a splendid one.

Frank Barry is writing the incidental music for the plays which Donald Robertson will present this season at the Art Institute, and will be Mr. Robertson's musical director.

Nena Blake, who has been seen in some musical productions during the past few years, will be a member of Elsie Janis' Co., playing "The Fair Co-Ed."

Alce Lorraine, who is making a success singing abroad, is a native of Quincy, Ill., and the people of her home town, as well as friends in Chicago, are immensely pleased with her progress.

The Virginia Theatre, Madison, near Halsted, was closed the other night by order of the police, as the management had not observed the rules for safety relating to overcrowding theaters.

Another Chicago girl at present playing here is Leora Moore, who appears as Miss Boyd, in "Ticky" at the Chicago.

New projects for next season at Riverview Park include "Creation" and "The Siege of Ladysmith," ground for which will be broken shortly, and work on the buildings will progress through the Winter.

Inez Lane was a caller last week, having just returned from Mackinac Island. She has been Summering along the shores of Lake Michigan, giving readings at different points along the line.

Harry J. Bryan, business manager for Ezra Kendall, in "The Land of Dollars," last season, was a caller recently.

Hugh Coyle, well known in Chicago, and one of the oldest men in the circus business, died at the County Hospital 12, at the age of sixty-five, of cancer, probably caused by his connection with P. T. Barnum, and there was hardly a man in the tented field whom he didn't know.

When "The Private Secretary" was first played in this country, Harry Marsland was played by Ed Stirling, who is now playing Mr. Marsland (the father), at the College Theatre.

The Leon Wachsner Co., which has its headquarters in Milwaukee, and plays Sunday evening at Powers' during the Winter, will include Gertrud Richter, Charlotte Kraus, Eva Spier, Bela Duschak, Richard Han, Franz Kirschner, Christian Rub and Emil Marx. The local season will open 20, with "Der Letzte Funke" ("The Last Spark"), comedy by Oscar Blumenthal and Gustav Kadelburg, this being the first performance of the play in this country.

The Fine Arts Theatre, known heretofore as Music Hall, will open to-night with a production of "The Devil," presented by Will J. Block in opposition to Henry W. Savage's production, scheduled for Monday night, at the Chicago Opera House. In the cast will be seen George Soule Spencer, Adelaide Keim and other Chicago favorites. Prices will range from 50c. to \$1.50. Chas. Sinclair will stage the play. Mr. Block advertises that he secured the rights from the author or his representative.

PENNSYLVANIA.

Philadelphia.—More than 500,000 visitors are expected here during Founders' Week, Oct. 4-9. The programme provides for a series of five days' parades and only one day of business, so that there will be very little interference with the attendance at the theatres.

ADELPHI (Messrs. Shubert, managers).—"The Fall Season starts Sept. 21, when Maxine Elliott gives "Myself—Betina," for two weeks.

LYRIC (Messrs. Shubert, managers).—"Mlle. Mischief," which received its premiere 14, is now running smoothly. Lulu Glaser has a role that fits her to a nicety. Fine houses are being reported for duty at the Academy at 7 every evening. He was with the late H. W. Williams, at Trimbles Varieties, previous to his working at the Academy, and was a ticket taker at Trimbles when Mr. Williams was acting as stage manager, previous to the opening of the Academy. Mr. Scott is well known to all people playing Pittsburgh. He is survived by a wife and two boys. He was a member of Allegheny Canton No. 10, Patriotic Militant; Lancaster Encomptant No. 125, Geo. T. Morris, No. 431, I. O. O. F., Pride of the West Council 157, Jr. O. U. A. M.

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EXPOSITION.—"Week of 21: The Russian Symphony Orchestra. Sousa closed his engagement Sept. 21, at the Exposition.

NOTES.—"Good crowds continue at West View and Luna. Royer & Baldson's Enterprises do a good business. I. W. Scott, who has acted in the capacity of ticket taker at the first floor of the Academy of Music for the past thirty-two years, died suddenly Sept. 19, at his family residence, No. 2631 Linwood Avenue, Northside, from neuralgia of the heart. Mr. Scott was a marble cutter by trade, and worked steadily at his trade for many years, and reported for duty at the Academy at 7 every evening. He was with the late H. W. Williams, at Trimbles Varieties, previous to his working at the Academy, and was a ticket taker at Trimbles when Mr. Williams was acting as stage manager, previous to the opening of the Academy. Mr. Scott is well known to all people playing Pittsburgh. He is survived by a wife and two boys. He was a member of Allegheny Canton No. 10, Patriotic Militant; Lancaster Encomptant No. 125, Geo. T. Morris, No. 431, I. O. O. F., Pride of the West Council 157, Jr. O. U. A. M.

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His mother is peacefully paralyzed, and not expected to live. Address D. S. E. MATTHEWS, 1961 W. 13th St., Sioux Falls, S. Dakota

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SKETCH TEAM,
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FOR PERMANENT STOCK
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WANTED QUICK, HEAVY MAN, MAN FOR
BITS and SPECIALTY. STATE LOWEST. I PAY ALL.
CHAS. T. FALES,
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10 double strap Dragon sleigh bells, and nickel plated rack. Cost \$25.00. Will trade for 6 ms. Will also buy films. DAVE MARLOW, 110 W. 4th Street, St. Paul, Minn.

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ORIOLE and change often. Tickets if I know you, just get on down to Richmond. Please write and add. FRED. WIEGEL, Whipple, Washington Co., Ohio.

OUR LONDON LETTER.

FROM OUR OWN CORRESPONDENT.

Clipper Bureau, 14 Leicester Street, Leicester Square, London, W. C.

Gossip of the "libraries" as we call the ticket speculators here, is that three of the productions crowded into last week are already showing signs of weakness. What will happen, dependent exactly not on the theatrical managers here cultivate the stupid quality of never knowing when they are beaten—they will "run" a play to the verge of ruin, in the hope that second thoughts may bring the public in.

Barrie's play, "What Every Woman Knows," looks as though it might be the success of the season—not to say of next season. They tell me that \$10,000 worth of tickets have been secured by the libraries. This play, unfortunately with "Peter Pan," may serve the Duke of York's Theatre indefinitely.

This week there has been over so slight a relief to the tension of our playing—four productions, two of them unnecessarily occurring on the same night. Frederick Lonsdale, the latest addition to the ranks of our dramatists, is in a hurry for fame. Last week the book of "The King of Cadonia" was placed to his credit. This week he led off with the production, at Wyndham's Theatre, on Monday, of a farce called "The Early Worm." It employs such popular favorites as Weedon Grossmith, Fanny Brough, Alfred Bishop and A. E. Matthews. "The Early Worm" is amusing, ingenious, and notably well adapted to the tastes of our audience as an irresponsible young nobleman, engaged to a charming heiress. His grace is sincerely attached to Sybil Annesley, but of a disposition to carry on his bachelor pranks to the very edge of marriage. In this course he has a very congenial companion, Lord Steyne. Miss Annesley reveals and breaks off her engagement with the Duke of Tadcaster, threatening to marry the Worm, as a concealed, kindly hearted little and named Marchmont is known to her. On her yacht, the parties compete to exhibit themselves in Miss Annesley's eyes by useless deeds of daring. Anyhow, after various complications, the rake promises reform, the lovers are reunited, and the Worm is not quite discomfited.

To most of the attendants at the Lyric Theatre on Tuesday night, "The Duke's Motto" was an absolute novelty, though here and there one encountered some reminiscence of the veteran, who recalled the performance of forty years ago. The still living Henry Neville was a fine Legation. For the exploitation of Lewis Waller, an entirely new version of the play has been prepared by Josiah Hanley McCarthy, who has continuously published a novel entitled "The Duke's Motto." Mr. Waller has to play from two to ten people per act, and the gallery boys lead a chorus of approval as the popular actor hews his way through the cast. "The Duke de Neville" played to the one swordsmen in France comparable with Lagardere is to meet him in a duel. A murderous attack on the Duke at this juncture induces the impulsive de Lagardere to spring to his side. They perform deeds of incredible valor. The Duke falls, believing that de Lagardere his motto, "I am here," his child, whom the youth loyally protects, and eventually marries; above all, the duty of avenging his father's murder, which de Lagardere of course performs to admiration. Vigorous acting by Mr. Waller, Sybil Carlisle, Valli Valli, Owen Roughwood, Frank Dyal and A. E. George, aided by picturesque scenery, makes for the success of the play.

London players have a passion for assisting at a first performance, and so there was much perturbation when it was found that "Paid in Full" was to be done at the Aldwych Theatre on the same night as "The Duke's Motto," at the Lyric. The critics are perfectly enthusiastic about Eugene Walter's play, and the first night audience was deeply engrossed. In some quarters a certain doubt is expressed as to whether the simple realism and acute unhappiness of the story will carry with the average playgoer, who does not mind accepting a little, if alternately he laughs a great deal, and who, above all, likes to be sent home with the comfortable consciousness that "everything in the garden's lovely." Of course, "Paid in Full" panders to neither cheap sentiment, nor the desire for a sentimentalist must admit that it is one of the finest exercises in dramatic composition seen here for a long time. The interpretation is English, with the exception of Paul Arthur—and indeed, he is next door to a man, and a son of a military man. Paul Arthur married a wealthy youth of no profession in "Havanna," by Mayde Sousa.

George R. French, a useful actor, for many years associated with Wilson Barrett, is dead. Carrie Swain followed her appearance at the Coliseum with another at the Tivoli, Manchester. She shortly returns to America, engaged for comic opera, by J. Duff.

W. S. Cross, the well known purveyor of wild beasts at Liverpool, has acquired the Winter gardens at the not distant beach resort, Southport.

Haydn Reano's hand is to be the next attraction to the Hippodrome. Mr. Reano publishes an optimistic prediction to the effect that his methods as a conductor are imitated from those of Sousa. He says they are hereditary, through three generations.

While she is on the road, Mrs. Patrick Campbell is expected to produce a one act play, by the late Oscar Wilde.

To-night, at the Criterion, the three hundred performance of "The Mollusc" is registered.

Lady Frederick has now been played three hundred and sixty-five times, but in less than a year by six weeks, and she has appeared with her brother, Sydney, in a musical duologue.

Newell and Niblo, now appearing at the Corso Theatre, Zurich, send me enthusiastic accounts of their excursions to the pretty places of Switzerland.

Mr. and Mrs. Tomson, whose "Master Mystery" act is creating a profound sensation at the Alhambra, tell me that they have never appeared in vaudeville before, but, having relaxed their rule so far as the Alhambra is concerned, they were promptly invited to accept vaudeville engagements on their return to America. The most strenuous efforts of experts to discover the means by which Mrs. Tomson produces birds, flowers and stranger things still fail.

"Our Boys," and has herself frequently played Marguerite.

When Henry Anstey terminates his engagement at His Majesty's Theatre, he will join Evelyn Millard, at the Garrick.

Forrest to Robertson, who give a number of afternoon performance of Henry James' play, "The High Bid," while he is at the St. James Theatre.

Thursday next is still appointed for the production of the Henry Lane drama, "The Marriages of Mayfair," though in elaborate nature of the scenery, and specially of an Alpine scene, has at least suggested the possibility of a delay for rehearsal.

Oswald Stoll is reviving "Dorothy" for a tour of his leading houses, with Arthur Williams and Hayden Coffin in their original parts, and John Coates as the tenor.

Harry Lauder is the proudest man in London to-day. The king nominated the Scotch comedian as one of the contributors to his entertainment at Balfour Abbey, the other day. All his life the king has been an ardent patron, not only of the drama, but of every kind of popular entertainment. While Queen Victoria secluded herself, in middle age, from the theatre in which, as a girl, she found such pleasure, the Prince of Wales went freely to the theatre, and, doubtless, unofficially to the vaudeville houses. Once, on the occasion of a private party, he summoned Jolly John, the Scotch comedian, to his guests, but it was a Bohemian impulse rather than an official act. When he came to the throne King Edward frankly included the variety theatres in his course of amusement, and there have been royal visits to most of the important vaudeville houses. Not long before his death, Dan Leno was summoned to Sandringham by royal command, and it is generally believed that the excitement did much to bring his mental derangement to a head, which proved fatal.

There was a meeting of the Variety Artists' Federation on Sunday night, at which Joe O'Gorman presided. He expressed distrust of the alliance in formation under the aegis of Oswald Stoll. He could not accept its assurance that it meant to be a friendly, untriflingness to them must inevitably be its dominant influence. To cut down salaries and to intimidate the federation were clearly its objects. He said that the managers had always been the aggressors in instances of dispute. Mr. Stoll had admitted the loyalty of performers to the arbiters' award. But the managers had persistently endeavored to evade its provisions. Resolutions sanctioning the payment of ten per cent. commission to the agent, but repudiating the commission on automatically achieved re-engagements were carried. This means the practical repression to the verge of suppression of what is known as the "office boys."

When Britta Petersen, the Danish dancer, arrives at the Alhambra, she will drop the Peterson, and call herself Mlle. Britta. The ballet in which she will make her first appearance is of a Spanish color.

German engagements have been finally allowed to stand in the way of his appearance in Drury Lane pantomime this week; but he will do so next year. Alfred Moul, of the Alhambra, has secured the German humorist for a term of years.

Two North London theatres are now involved in Oswald Stoll's alliance of managers, which, he still protests, is not an anti-artistic alliance, but designed for the universal well-being of vaudeville. Still, should a motto arise, mutual protection will be the motto of the members.

Harry Lauder had a warm welcome to the Tivoli on Monday. He stays there a month.

Applicants to Beethoven Tree for his autograph are now referred to the secretary of the Actors' Benevolent Fund, who has them on sale at 6s. 2d. an autograph.

For many years the performing rights of the "Les Cloches de Corneville" have been most jealously guarded, and only theatres dealt with. But a recent decision in the law courts has induced the firm claiming the English rights to be more tolerant. A condensed version of "Les Cloches de Corneville" is accordingly on a tour of the music halls.

Will H. Fox is homeward bound with his family. He stays in your side till the summer of next year, picking up the Moss-Stoll tour in July. Mr. Fox tells me that he has kept the signature of contracts in suspense till he arrives and has made up his mind as to the situation.

William Dillon, the "man with a thousand songs" is appearing at the Tivoli and the Oxford next week.

Edward Clark, who introduced his "Winning Widows" at the Empire, Holborn, on Monday, states that a prior published over his signature in an American newspaper was meant as a reflection on English audiences, or on the good fellowship of English performers.

Fred Terriss, the son of William Terriss, sails for America immediately, to try a novel act on the vaudeville stage. He gives an impersonation of a London "bus driver, with anecdotal patter.

Dolly Morrell, who cut a considerable figure as a serio comic singer, a few years ago, rather suddenly in a nursing home this week. She retired from the stage on her marriage with Bond Sayers, the musical director of the London Pavilion.

One of our few remaining street fairs is that held at Oxford. At the end of last week the historic university city was given up to riot and revelry. It so happens that the students are away on a vacation at fair time. Emma Frances and her Arabs, who have met with gratifying success at the London Empire, shortly proceeds to the continent.

Billy Seely, formerly of Seely and West, now appearing with his wife, the juggler, as Seely and Rhodesia, is on a holiday trip to America.

Fred Karno has bought the Hippodrome recently erected in Peterborough, a middle-sized city in the North.

Jordan and Harvey leave town next week, opening at Middlesbrough, where the town is working.

William Charles Watson, otherwise known as Benson, is under remand on a charge brought by the London County Council, recently empowered to license theatricals, as an obstruction to the Council's work.

Admire's big Fall celebration, Oct. 6-10, is being extensively billed. Secretary Rich H. Bell has looked the entire Patterson Show as pay attractions, besides many feature acts. Emerson's Floating Theatre passed this port 14, en route for Southern points.

Burlington.—At the Grand (M. S. Scovill, manager), the regular season opened Sept. 17, with a large sale for Minnie Dupree, in "The Road to Yesterday."

Casino (C. H. Dodge, manager) closes the Summer season 20, with "The Younger Bros."

Dodge's (C. H. Dodge, manager).—Motion picture and illustrated songs, a good business. The regular vaudeville season will open about Oct. 19.

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Cummins' Wild West Show will end its season at the New Brighton Tower on Oct. 3. For a week or two the show will be idle, then probably open for the winter in a midland city. George Price, a young attendant in the ammunition store of the show, died by his own hands last week. The staff paraded at his funeral.

Frank Hostock had a christening of lions, alligators and sloths at his Earl's Court jungle last week. Winnifred Hare, Mattie Hylton and Madge Temple officiated.

CONNECTICUT.

Hartford.—At Parsons' (H. C. Parsons, manager) "The Fall of Jerusalem," by the Yiddish company, drew a good audience Sept. 16. "The Lion and the Mouse" had good houses 18, 19.

Hartford Opera House (H. H. Jennings, manager).—"A Square Deal" pleased 14-16. "Through Death Valley" had good houses 17-19.

Pols' (Geo. S. Hanscombe, resident manager).—Week of 21: Al Rayno's bulldogs, Elsie Boehm, Barrows, Lancaster and company. Harry Green, John and Bertha Gleason and the "Hunchback of Fiescany Troubadours, Buster Brown and Tike.

Scenic (H. C. Young, manager).—Week of 21: Pete La Mar, the Bradfords, Katherine Ryan, Florence Zarr, moving pictures and illustrated songs.

Nickel.—Moving pictures and illustrated songs.

Bridgeport.—At Smith's (Ed. C. Smith, manager) "The Fall of Jerusalem," Sept. 14, played to big business. "The Lion and the Mouse," 15, did well. Smith's moving pictures 16. "Brown of Harvard," 17, did well. "The Wolf," 18, played to big returns, as did "In the Nick of Time," 19, matinee and evening. "The Governor and the Boss," 21-23. "The Boys of Co. B," 25.

Pols' (E. B. Mitchell, manager).—Big business marked week of 14, the house being bought out 16, by members of the I. O. Red Men. Bill week of 21: Newbold and Carroll, Sam Stern, Hughes Musical Trio, Sam J. Sterns and company. "The Lion and the Mouse," 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.

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Detroit.—At the Detroit Opera House (B. C. Whitney, manager) "The Lion and the Mouse" drew crowded houses week of 14. "Three Twins" 21-23, Ethel Barrymore 24-26, Elsie Janis week of 28.

Lycium (E. D. Stair, manager).—Rose Melville, in "Sis Hopkins," met with the usual hearty welcome, week of 13, to big houses. "The Lion and the Mouse" week of 20, Dock-stader's Minstrel week of 27.

Lafayette (Dr. Campbell, manager).—"The Manhattan Opera Co. in 'The Wizard of the Nile," played to good houses week of 13. The same company, in "Dolly Varden," week of 20.

Temple (J. H. Moore, manager).—Week of 21: The Gibson Girls, Claude Gillingwater and company, the Florenz Family, Sig. El Cota, and the kinetograph.

Whitney (E. D. Stair, manager).—"Sold Into Slavery" drew crowds week of 13. "Jane Eyre" week of 20, Johnny Hoey, in "Willie Live, the Boy Detective," week of 27.

Gaverty (J. M. Ward, manager).—"The Rose Hill English Folly Co. was well patronized week of 13. Fads and Follies week of 20, the Lid Lifters week of 27.

Avance (Drew & Campbell, managers).—"The Strolling Players scored week of 13, and drew well. Dreamland Burlesquers week of 20, Cherry Blossoms week of 27.

Notes.—St. U. Collins, well known newspaper writer, of Detroit, and elsewhere, has written a new piece for the vaudeville stage, called "The Bravest Girl," which will be tried out in the Temple Theatre here this week. The principal role will be played by Marion Shirley, who is favorably known to local theatre patrons.

Ann Arbor.—At the New Whitney (A. C. Abbott, manager) week of Sept. 14, Aubrey Stock 14, to good houses during the week of 14. "The Lion and the Mouse" 15, did well. "The Lion and the Mouse" 16, did well. "The Lion and the Mouse" 17, did well. "The Lion and the Mouse" 18, did well. "The Lion and the Mouse" 19, did well. "The Lion and the Mouse" 20, did well. "The Lion and the Mouse" 21, did well. "The Lion and the Mouse" 22, did well. "The Lion and the Mouse" 23, did well. "The Lion and the Mouse" 24, did well. "The Lion and the Mouse" 25, did well. "The Lion and the Mouse" 26, did well. "The Lion and the Mouse" 27, did well. "The Lion and the Mouse" 28, did well. "The Lion and the Mouse" 29, did well. "The Lion and the Mouse" 30, did well. "The Lion and the Mouse" 31, did well. "The Lion and the Mouse" 32, did well. "The Lion and the Mouse" 33, did well. "The Lion and the Mouse" 34, did well. "The Lion and the Mouse" 35, did well. "The Lion and the Mouse" 36, did well. "The Lion and the Mouse" 37, did well. "The Lion and the Mouse" 38, did well. "The Lion and the Mouse" 39, did well. "The Lion and the Mouse" 40, did well. "The Lion and the Mouse" 41, did well. "The Lion and the Mouse" 42, did well. "The Lion and the Mouse" 43, did well. "The Lion and the Mouse" 44, did well. "The Lion and the Mouse" 45, did well. "The Lion and the Mouse" 46, did well. "The Lion and the Mouse" 47, did well. "The Lion and the Mouse" 48, did well. "The Lion and the Mouse" 49, did well. "The Lion and the Mouse" 50, did well. "The Lion and the Mouse" 51, did well. "The Lion and the Mouse" 52, did well. "The Lion and the Mouse" 53, did well. "The Lion and the Mouse" 54, did well. "The Lion and the Mouse" 55, did well. "The Lion and the Mouse" 56, did well. "The Lion and the Mouse" 57, did well. "The Lion and the Mouse" 58, did well. "The Lion and the Mouse" 59, did well. "The Lion and the Mouse" 60, did well. "The Lion and the Mouse" 61, did well. "The Lion and the Mouse" 62, did well. "The Lion and the Mouse" 63, did well. "The Lion and the Mouse" 64, did well. "The Lion and the Mouse" 65, did well. "The Lion and the Mouse" 66, did well. "The Lion and the Mouse" 67, did well. "The Lion and the Mouse" 68, did well. "The Lion and the Mouse" 69, did well. "The Lion and the Mouse" 70, did well. "The Lion and the Mouse" 71, did well. "The Lion and the Mouse" 72, did well. "The Lion and the Mouse" 73, did well. "The Lion and the Mouse" 74, did well. "The Lion and the Mouse" 75, did well. "The Lion and the Mouse" 76, did well. "The Lion and the Mouse" 77, did well. "The Lion and the Mouse" 78, did well. "The Lion and the Mouse" 79, did well. "The Lion and the Mouse" 80, did well. "The Lion and the Mouse" 81, did well. "The Lion and the Mouse" 82, did well. "The Lion and the Mouse" 83, did well. "The Lion and the Mouse" 84, did well. "The Lion and the Mouse" 85, did well. "The Lion and the Mouse" 86, did well. "The Lion and the Mouse" 87, did well. "The Lion and the Mouse" 88, did well. "The Lion and the Mouse" 89, did well. "The Lion and the Mouse" 90, did well. "The Lion and the Mouse" 91, did well. "The Lion and the Mouse" 92, did well. "The Lion and the Mouse" 93, did well. "The Lion and the Mouse" 94, did well. "The

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WASHINGTON.

Seattle.—At the Moore (John Cort, manager) Richard Jose and company, in "Looking for a Wife," Sept. 13-15. Johnny Fall season opens 20, with "Coming Thro' the Rye," for one week. "A Knight for a Day" week of 27.

GRAND (John Cort, manager).—The Polard Juvenile Opera Co. closed its three weeks' engagement, which proved very successful, week of 6. The work of these youngsters is remarkable, individually and collectively. The regular Fall season opened 13, with "The Isle of Spice," for one week. Week of 20, "The Cat and the Fiddle," week of 27, "The Royal Chair."

SEATTLE (Russell & Drew, managers).—"The Little Prospector" drew excellent attendance week of 6. "Uncle Josh Perkins" week of 13. "The Four Corners of the Earth" week of 20, Richards & Pringle's Minstrels week of 27.

LOIS (Alex. Pantages, manager).—"Before and After" was greatly enjoyed by big houses week of 6. "The Devil" week of 13. Dorothy Vernon of Haddon Hall" week of 20. "The Avenue" (Russell, Drew & French, managers).—The re-opening of this house, under the management of Russell, Drew & French, bespeaks success for its future. Week of 6 the R. E. French Stock Co. presented "Convict 999," week of 13, "The Devil." Week of 20, "Driven from Home."

ORPHEUM (Carl Reiter, manager).—New people week of 14: Cressy and Dayne, Tom Davis Trio, Basque Quartette, Vinnie Daly, Geo. A. Heane and company, Mabel Sinclair, Lockwood and Bryson, and motion pictures.

PANTAGES (Alex. Pantages, manager).—The Laurent Trio, novelty gymnasts, were the feature of a good bill, week of 6. New people week of 14: A. B. Barney First, Mable Four, J. L. Keirman and company, Geo. Yeomans, Little All Right, Arthur Elwell and moving pictures.

STAR (Frank Donnellan, manager).—The work of the Two Vivians, sharpshooters, was the best ever seen in this city, week of Sept. 6. New people week of 14: Roland, West and company, Hill and Sylvian, Noble and Brooks, Welch and Earl, Grace Leonard, Eddie Roesch and moving pictures.

LYRIC (T. J. Beeson, manager).—A musical comedy week of 13. Synchrodeon and Odeon are doing well. Luna Park (Chas. Loof, manager) usual summer park attractions. Madison Park (White City) no outside attractions other than regular concessionary offerings. Weather permitting, the park will remain open until Oct. 15. The first annual fair given by the Western Washington Fair and Driving Association, week of Sept. 7, was a complete success, large crowds attending daily. Roman and standing races, by the Le Boys and troopers, Harry Breton, leaping the gap in an automobile, and an exhibition by "College Maid," the guileless pacer, were shown. Blona Leonard has completed her time on the circuit of the Western States Vaudeville Association, where she made good. Buffalo Bill's Wild West Shows 18, 19.

TACOMA.—At the Tacoma Theatre, the opening of the season, with "The Cat and the Fiddle," Sept. 18, 19.

STAL.—Henry McEae Stock Co., in "Raffles," week of 14.

GRAND.—Week of 14: Rube, Welch and Francis, Kittie, Mlle. Theo, Axl, Hunter, Axl and company, James Francis Sullivan, Louis Chevalier and company, Geo. F. Keane, and Grandiscope.

PANTAGES.—Week of 14: Mlle. Louise's troupe of performing monkeys, Clemens Brothers, the Great Lester, Ye Old Home Choir, Clara Walters, B. B. Vincent, pictures.

TACOMA.—"A Good Fellow," with Florence Lake Young.

INDIANA.

Indianapolis.—At English's Opera House (Ad. F. Miller, manager) "The Devil" Sept. 17-19. "A Stubborn Cinderella" 21-23. "Marigold" 24-26.

PARK (Dickson & Talbott, managers).—"The Millionaire and the Policeman's Wife," 14-16, pleased. "The Outlaw's Christmas" 17-19. "In Old Kentucky" 21-23. Murray and Mack 24-26. Jack Sheppard 28-30.

MAJESTIC (E. J. Kelly, manager).—The Forepaugh Stock Co. put on "Lady Windermere's Fan," week of 14. "The Road to Yesterday" week of 21. "His House in Order" week of 28.

GRAND OPERA HOUSE (Shafer Ziegler, manager).—For week 21: Johnny, Mabel Leigh and Girls, Galletti's monkeys, Sully Family, Rogers and Deely, Josslyn Trio, Mabelle Adams, Fonda, Dell and Fonda, Carroll and Baker, and the kladrome.

EMPIRE (H. K. Burton, manager).—The Empire Show gave a pleasing performance week of 14. Rollickers week of 21. Sam T. Jack Co. week of 28.

NOTES.—The season at Wonderland closed. Florence Weber, an Indianapolis girl, has one of the principal parts in Barclay Walker's opera, "Marigold."

South Bend.—At the Auditorium (E. J. Welsh, resident manager) "The Man from Home" 18, 19. "The Girl from Below" 20. OLIVER OPERA HOUSE (E. J. Welsh, resident manager) H. Henry's Minstrels, 11, good returns. Helen Byron, in "My Sweetheart," had good audience. "The Thief" 22. "Paid in Full" 25, 26.

INDIANA (P. J. Clifford, manager).—Bill week of 14: Georgia, Garby, Dierckx Bros., Geo. W. Evers, Frank Reeban, Lolo Milton Trio, the Great Weston, and Freda Shunafelt.

NOTES.—Since the closing of the Casino Theatre at Springfield Park, business at the moving picture theatre has improved considerably. The Baker Vaudeville company closed here Monday on account of bad business.

Lafayette.—At the Grand (Geo. L. Mandelback, manager) "Man's Work," Sept. 14, scored. Howe's pictures 19, "The Thief" 24, Allen Doone, in "Molly Bawn," 29.

FAMILY (D. W. Maurice, manager) opened week of 14, to splendid business, with Electro Russell and Church, Tom Powell, Mabelle, Edward Adams, Elmer Griffith, and motion pictures.

NOTES.—Luke Balfie, of this city, will take the management of his new theatre, the Lyric, in Ft. Wayne, which is owned by him and John Wagner. The new house is rapidly nearing completion. The continuous shows at the Arc, Lyric and La Purdette are pleasing.

Frankfort.—At the Blinn (Langebrake & Hufford, managers) "The Volunteer Organist" pleased, Sept. 10. "Man's Worth" scored well 12. "A Texas Ranger" 19, Crescent Stock Co. 21-26.

CRYSTAL (Chas. Welch, manager).—For 21 and week: Weber Slaters and company, Ruth Collins, Jack Mack, Chas. and Jennie Welch, Wilson and Marshall, and the kladrome.

FAMILY.—New motion pictures and songs.

KENTUCKY.

Louisville.—At Macaulay's (J. T. Macaulay, manager) "Three Twins" week of Sept. 14 had good attendance. Victor Morley sang and danced himself into favor with his imitations of "At a Reception." Eva Fallon, a stranger here, was warmly welcomed. Ruby Ray scored heavily in "The Hypnotic Kiss" and "Yama Yama Man." "The Diplomat Opera Co. 21-23, "A Stubborn Cinderella" 24-26.

AVENUE (Frank Shrinier, manager).—"The Indian's Secret," week of 13, attracted big crowds. Billy Baker, as Snowball, had the audience with him from the start. Others deserving of mention were: Emilie Lessing, Frederick Loomis, R. B. Leroy, Kate Stein and Alice Townsend. "Shadowed by Three" 20-26.

MARY ANDERSON (J. L. Weed, manager).—"The season of 1908-09 was ushered in 13, by two large audiences. Bill week of 20: Mlle. Theresa Benz, Wilfred Clarke and company, Four Franklins, Linton and Laurence, Del Costa Quartette, Pero and Wilson, George Austin Moore, the Great Zarrow, and the kladrome.

HUCKLEBERRY (Horace McCrooklin, manager).—"The Frivolities of 1918; or, the Big Review, week of 13, made a great success. Chandler and George Betts made a distinct success with their catchy songs; Maurice Wood, the leading comedian, made good; La Belle Dissett, in "A Vision of Salome," was a capital feature, and Clem Bevin, Dennis Mullen and Frankie Heath also deserved mention. Empire Burlesquers 20-26, the Rollickers 27 and week.

NOTES.—The first Kentucky State Fair to be held on its own grounds was given 14-19. The Pass, containing a large number of Spellman's attractions, was visited by large crowds. One of the features was the daily ascensions of Horace Wild, in the airship, "City of Louisville," owned by Capt. Jake Gribble, of this city.

MAINE.

Portland.—At the Jefferson (Julius Cahn, manager) "Sky Farm" was the interesting attraction Sept. 14-19, to good returns. Kennedy Stock Co. 21-26.

KEITH'S (James E. Moore, manager).—The Grand opening of the vaudeville season at this house occurred 14, to large patronage. Bill week of 21: Mr. and Mrs. Gardner Crane, Brown, Harris and Brown, Melnotte Twins and Clay Smith, Leo Donnelly, Robert's animals, J. Warren Keane, Five Musical Avolons.

CONGRESS (E. H. Gerstle, manager).—Bill week of 21: Ivy and Ivy, Diette and Morin, the Joyces, Lawrence Corbett, Robert E. Green.

DREAMLAND (J. W. Greeley, manager).—For the week of 14: The Musical Macks, Raymond Shaffer, Mary B. Taggart and a pleasing line of pictures had fine business.

NICKLE.—Miss Bissette and Mr. Gurney, soloists, with motion pictures, attracted the usual excellent patronage accorded this house last week.

SAVOY (J. E. McGuinness, manager).—The soloists last week were: Carl Taylor, Miss Dunphy, Roy Loudstaff and Anna Parks. The pictures shown were of pleasing selection, and business continues good.

NEW HAMPSHIRE.

Manchester.—At the Park Theatre (John Stiles, manager) the house stock opened its second week Sept. 14, with "The Belle of Richmond," to good business. The company includes: Gray B. Towler, Robert Thorne, Chas. A. Kyle, W. J. Wallace, Bert McCann, W. Daniel, Geo. C. Hastings, G. T. Walsh, Mary Condon, Anna Ivers, Susan Rowe and Louise Gilcrest. In preparation, "The Devil."

OLYMPIAN (Sproyos Caters, manager).—House opened 14, with Mabel Ferguson Burlesquers, including: Fisher, the singer; Corey, magician; Wygand and Wygand, and the chorus: Florence Simmons, Anna May, Leslie Le Roy, Hilda Foster, May Crosby, Elsie Clark, Sadie Melrose, Helen May, Annie West and Elaine O'Day. John McDonald, musical director; Fred Smith, stage director, and M. Wolf, manager. Dolly Clifford's Stars 21-26.

NOTES.—A new moving picture house was opened at Bethel, Vt., with Chas. Schlesinger, manager; Nellie Hartford, singer, and Geo. Martin, operator. Albert P. Smith has joined the Davidson Stock Co. A. Oshler is doing advance work for "Sky Farm." A. I. and Nellie Fox made a hit at the Premier Theatre, Fall River, Mass., week of 14. The Tina Davis Burlesquers will open the new Lyceum Theatre, Pawtucket, R. I., 21.

MONTANA.

Butte.—At the Broadway (J. K. Heslet, manager) "A Knight for a Day" Sept. 13, 14. "The Clansman" 17.

LULU (J. H. Huntley, manager).—Week of 12, stock, in "The Danites."

ORPHEUM (John P. Cordray, manager).—Week of 12: Lyster Chambers and Clara Knott, Espe, Dutton and Espe, Lillian Levell and Robert Sinclair, Frank Mostyn Kelly and company, Roattino and Stevens, Bertie Heron, and Redford and Winchester.

FAMILY (Geo. W. Donahue, manager).—Week of 12: The Magnani Family, the Three Newcomes, Jolly and Wild, Verden, Hawley and Olcott, and Joe Hardman.

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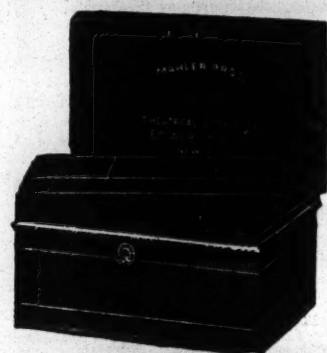
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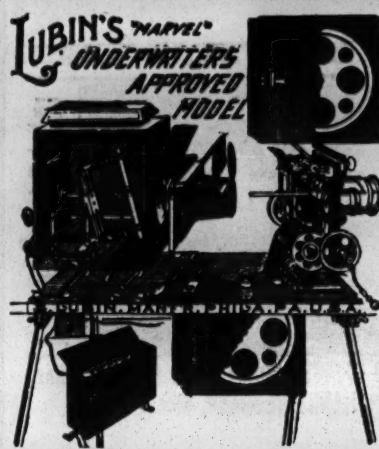
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